

GREETINGS FROM THE PRESIDENT

On behalf of the entire Purchase College Community, it is my pleasure to welcome the graduates, families, friends, faculty, staff and alumni to this long-awaited and special occasion.

You have grown and changed during your time at Purchase College and today we celebrate your accomplishments as you go forward to new careers and professions. You have developed your talents here and have learned the values of excellence, respect for others and social responsibility that will enrich your lives and the larger community you enter.

Many of you have participated in Learning Community programs, others have studied abroad, and your senior thesis is a testament to your scholarship. You have had countless opportunities through lectures, concerts and informal gatherings to enjoy and share in the cultural and intellectual life at Purchase and study with some of the best scholars and finest mentors in the country.

You are now joining a fellowship of alumni and faculty whose scholarly work and professional accomplishments have been recognized all over the world with prestigious awards including

Pulitzer Prizes, Emmys, Tonys, Oscars and Fulbrights, along with acclaimed books, films and recordings.

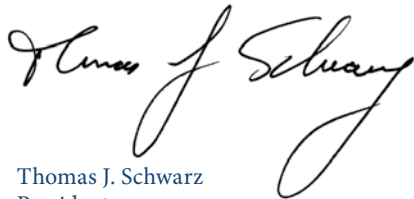
Our successes are the result of the dedication and enthusiasm of our faculty and staff and the generous benefactors who support our endeavors.

I know you join us in thanking our alumni, parents and other friends whose generosity has supported the scholarships that have helped so many of you here.

We welcome you as our newest alumni. We are proud of the contributions you have made to the legacy of Purchase. Your career paths will be far reaching and provide inspiration for future generations of students.

As you enter a world that is becoming increasingly green and aware of the planet's finite resources, you will be encouraged to preserve our global resources and to chart new courses for the betterment of society. As alumni we ask you to remember those who will come after you and participate by providing scholarships for the next generation.

Thank you, congratulations and best wishes for a rich and fulfilling future.



Thomas J. Schwarz
President

GREETINGS FROM THE ALUMNI ASSOCIATION PRESIDENT

On behalf of the over 15,000 alumni of Purchase College, I welcome you to this 37th Annual Commencement for the Class of 2009.

I have had the great pleasure of getting to know many of you over the past few years in many different capacities. You should all be proud to be members of the Class of 2009, a very special group of bright and talented, savvy and innovative, inspiring and independent students. Your awareness of the world and knowledge of yourselves, your desire and ability to connect with other people, and your ambitious goals for the future will make for a satisfying "Life After Purchase."

Purchase College has always been a unique place. Your experiences as a Purchase student have helped to form the person you are today. As a student, I remember being surrounded by amazing, unpredictable, and inspiring people. The level of discourse, involvement, artistic expression, and ideas that float around on this campus is exceptionally high and creates a special and uncommon experience which truly helps to prepare you for "the real world."

The Class of 2009 is very generous to have raised money as part of the Class of 2009 senior gift in support of scholarships for future Purchase students. Your continued support of Purchase College is important, and I hope you will continue to join me in giving back to Purchase. That way, we can help the students of tomorrow to ensure that they have the ultimate "Purchase experience", just like we did.

It is my hope that each of you will continue to participate and be a part of the Purchase College family in ways that help to support and preserve the special place that is Purchase. The Alumni Association is here to help you with your career, networking, and discounts at the Performing Arts Center, Neuberger Museum, and the gym. Our Alumni Association continues to grow and needs the help of all alumni to keep us connected. In other words, don't forget to "keep in touch."

Once again, on behalf of all of my fellow alumni, congratulations Class of 2009. As our newest alumni, you become representatives of Purchase College — you are truly "Proof of Purchase." I know you will continue to do us proud.



Jeffrey S. Putman '96
President
Purchase College Alumni Association

GREETINGS FROM THE PURCHASE COLLEGE COUNCIL

Dear Graduates,

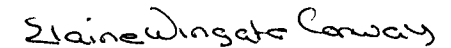
On behalf of the Purchase College Council, I congratulate you. Today we recognize your achievements and the hard work and dedication that have brought you to this moment. The campus has been enriched by your presence and your many contributions to the life and vitality of Purchase. Now it is time for you to go out and realize the dreams and visions you have developed here. In the decades ahead, you will use what you have learned these past few years to make a difference in the world around you.

You have had the opportunity to study in an environment where the artist and the scientist are equally respected. You have also learned from a faculty that is talented and caring; who have taught you as well as mentored you; who have believed in you and supported you throughout your time at Purchase.

I encourage you to take with you all that you have gained from Purchase, including the special friendships you have made, as you embark on this next stage of your life. I'm sure you are excited, and even a little bit scared about what comes next, probably the same feelings you had when you first stepped foot on Purchase a few years ago. But you have the confidence of knowing that this college has prepared you well for whatever path your life takes.

You are now Purchase alumni.

Remember that you are always welcome here.



Elaine Wingate Conway
Chair
Purchase College Council

ORDER OF EXERCISES

FANFARE	<i>Canon in D</i> Joe Ferry & the Big Ska Band Arrangement by Dr. Joe Ferry
PROCESSIONAL	Excerpt from <i>Don Giovanni</i> Joe Ferry & the Big Ska Band Arrangement by Dr. Joe Ferry
NATIONAL ANTHEM	Jeffrey Taveras
OPENING REMARKS	Thomas J. Schwarz President, Purchase College
PRESENTATION OF THE PRESIDENT'S AWARD FOR DISTINGUISHED ALUMNI	President Schwarz and Jeffrey Putman '96 Donald Margulies Chris Wedge
CONFERRAL OF HONORARY DEGREES AND REMARKS TO THE GRADUATES	President Schwarz Dianne Ruth McIntyre Frederick Wiseman
SENIOR CLASS SPEAKER	Marissa Larocca

ORDER OF EXERCISES

INTRODUCTION OF CLASS OF 2009	Provost Damian Fernandez and Faculty Marshalls, Deans
CONFERRING OF DEGREES	President Schwarz
RECESSIONAL	<i>When The Saints Go Marchin' In</i> Joe Ferry & the Big Ska Band Arrangement by Dr. Joe Ferry
RECEPTION	Please join the graduates, faculty and staff for a reception at specially assigned meeting areas immediately following the ceremony. (See map on inside of back cover).
	Kindly hold your applause until an entire school is presented degrees. Smoking is not permitted in the tent area. When taking photographs, please be considerate of others watching the ceremony. No one will be permitted to move to the front of the audience during the conferring of degrees. Please remain seated for the duration of the ceremony.

HONORARY DEGREE

DIANNE MCINTYRE

Dianne McIntyre, you have been a seminal force in the arts of this country influencing generations of dancers, actors and musicians. Your masterful interdisciplinary work captures the spirit upon which Purchase College was founded.

You have stretched the boundaries of modern dance and have provided a body of work in your more than 30 year career that reflects our country's history through the lens of African-American culture and experience. With your dance/theatre company Sounds in Motion you toured internationally and have choreographed for nationally prominent companies such as the Alvin Ailey American Dance Theater and have mentored some of the leading dance-artists working today.

Your works have been performed at many theatres including Broadway, where your work for *Joe Turner's Come and Gone* is playing currently, the Joyce Theatre, City Center, Brooklyn Academy of Music, Kennedy Center and Lincoln Center.

You have worked extensively in theatre, television and film in the United States and London for productions such as *Beloved*

starring Oprah Winfrey and HBO's *Miss Evers' Boys* for which you received an Emmy nomination. You have received numerous awards including three Bessies, the highest award in dance.

Your impact on Purchase students has been profound. You demonstrated to the students how your work incorporates historical, sociological and ethnographic underpinnings of the period in which you set your dance. You pushed them to plumb the emotional depths of character as well as the physical heights of the dance technique. Your dancers often sing as well as speak and the work they performed, *Lyric Fire*, incorporated the music of African-American composers and spoken text by poet Paul Lawrence Dunbar.

Your skill as a consummate artist and teacher is highly praised by the dance and theatre faculty at Purchase who have collaborated with you in the past both as colleagues and members of your company.

In recognition of your many contributions, the State University of New York, through Purchase College, bestows upon you the degree of Doctor of Fine Arts.

HONORARY DEGREE

FREDERICK WISEMAN

Frederick Wiseman, you have been hailed as a great American filmmaker who has used the medium of film as a vehicle for sophisticated thought and keen social observation. Your career-long commitment to intelligent inquiry, public service and the patient seeking of truth has changed the face of documentary cinema, and you have become one of the most highly respected and influential documentary filmmakers of all time.

Your internationally respected and subtle body of work has opened our eyes to the complex workings and human face of a host of social and cultural institutions, from hospitals and high schools to juvenile court and the public zoo.

Over the course of forty-two years and thirty-seven films, from groundbreaking early classics such as *Titicut Follies*, and *High School*, to the more recent *Public Housing*, and *Domestic Violence*, your work in fiction and documentaries has been an inspiration to generations of film, sociology, cinema studies, and journalism students, and a model of true independent filmmaking.

You have demonstrated that documentary cinema can avoid the conventions of voice-over narration and on camera interviews and instead open itself up to freer discovery of pressing social concerns and cultural life. You have shown that documentary film's engagement with the world can honor the nuance and depth of lived experience.

Your long and successful partnership with PBS is a testament to your commitment to filmmaking as a form of public service.

Furthermore, as a film artist originally trained as a lawyer, you have demonstrated throughout your career and films that the liberal arts and the arts are intertwined, and have in the process reflected our educational mission at Purchase College.

We are proud to confer this special honor upon you today. Your body of work demonstrates the power of incisive intelligence and passionate inquiry combined with a creative spirit and an open mind.

In recognition of your many contributions, the State University of New York, through Purchase College, bestows upon you the degree of Doctor of Fine Arts.

PRESIDENT'S AWARD FOR DISTINGUISHED ALUMNI

DONALD MARGULIES '76

Whereas Donald Margulies, a visual arts graduate of Purchase College in 1976, is a distinguished Pulitzer Prize winning playwright and educator.

Whereas He came to Purchase to study art and decided to become a playwright under the tutelage of critic and professor Julius Novick. The road was long and hard. Eventually his play *Sight Unseen* in 1991 made an impression. The play, a meditation on art, fame, money and lost love, earned him an Obie Award and was a finalist for the 1992 Pulitzer Prize. His play *Model Apartment* confronted the Holocaust and garnered him a second Obie. His play *Dinner With Friends* won the Pulitzer Prize for Drama in 2000.

Whereas His plays are performed around the world. He recently had his two new plays performed simultaneously on the West Coast and Off-Broadway. *Time Stands Still* premiered at the Geffen Playhouse in Los Angeles and *Shipwrecked!* was presented at Primary Stages in New York.

Whereas He teaches playwriting at Yale and serves on the Council of the Dramatists Guild of America which advances the interests of playwrights, composers, lyricists and librettists writing for the stage.

Whereas His many awards include the 2000 Sidney Kingsley Award. In 2005 he received an award in literature from the American Academy of Arts and Letters and the

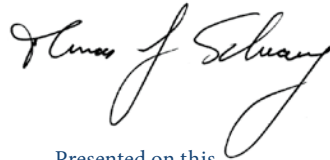
National Foundation for Jewish Culture's Literary Arts Award.

Whereas He has moved vast audiences while influencing writers and Purchase students. His career exemplifies the integration of the arts and the liberal arts, the ideal upon which Purchase was founded as a place where scholars and artists are trained to excel.

Now therefore do I, Thomas J. Schwarz, President, on behalf of the alumni, faculty, students and staff of Purchase College, State University of New York proudly recognize

Donald Margulies

Recipient of the **Purchase College
President's Award to
Distinguished Alumni**



Presented on this,
the Fifteenth Day of May 2009

PRESIDENT'S AWARD FOR DISTINGUISHED ALUMNI

CHRIS WEDGE '81

Whereas Chris Wedge, a graduate of the Purchase College film department in 1981, has distinguished himself as an Oscar-winning film director, producer, and co-founder of Blue Sky Studios.

Whereas He is the driving force behind Blue Sky's high standard of visual story-telling and character animation. The studio's commitment to research and development has brought it to prominence as one of the top computer animation studios in the world.

Whereas Chris began his career as a stop-motion animator and later joined MAGI/Syntha Vision to become one of the principal animators for the groundbreaking Disney movie *Tron* in 1982.

Whereas He wrote and directed the touching film *Bunny*, which was Blue Sky's first film. It won an Academy Award for Best Animated Short Film in 1998. This was the first film to use radiosity, Blue Sky's own advanced ambient lighting technology. The film went on to win 25 international awards for animation excellence.

Whereas His career as an animator and executive producer has skyrocketed. He directed Blue Sky's first two computer-generated animated feature films, *Ice Age* in 2002 and *Robots* in 2005. He was the executive Producer of *Ice Age: The Meltdown* in 2006, which grossed in excess of \$638 million dollars worldwide, and *Horton Hears*

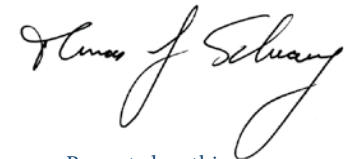
a Who in 2008, the first Dr. Seuss animated feature film. He is currently executive producer of Blue Sky's upcoming feature film *Ice Age: Dawn of the Dinosaurs*.

Whereas He has continued to be involved with Purchase College. He is a member of the School of The Arts Council and has been a mentor to countless Purchase students.

Now therefore do I, Thomas J. Schwarz, President, on behalf of the alumni, faculty, students and staff at Purchase College, State University of New York proudly recognize

Chris Wedge

Recipient of the **Purchase College
President's Award to
Distinguished Alumni**



Presented on this,
the Fifteenth Day of May 2009

HONORARY DEGREE RECIPIENTS

1982 ROY R. NEUBERGER	Doctor of Fine Arts
1983 PETER R MARLER TONI MORRISON	Doctor of Science Doctor of Humane Letters
1985 ELLIOTT CARTER	Doctor of Music
1986 JOSEPH PAPP GEORGE RICKEY	Doctor of Fine Arts Doctor of Fine Arts
1987 HARRY BELAFONTE WILLIAM WOODSIDE	Doctor of Fine Arts Doctor of Humane Letters
1988 PAUL TAYLOR	Doctor of Fine Arts
1989 ROBERT L. HEILBRONER CYNTHIA OZICK	Doctor of Humane Letters Doctor of Humane Letters
1990 HAL PRINCE	Doctor of Fine Arts
1991 JOSEPH NANVEN GARBA DONALD M. KENDALL ROSE STYRON	Doctor of Law Doctor of Humane Letters Doctor of Humane Letters
1992 H. JACK GEIGER GEORGE SEGAL	Doctor of Science Doctor of Fine Arts
1993 SANDRA CISNEROS MARTHA HILL	Doctor of Letters Doctor of Fine Arts
1994 WILLIAM STYRON	Doctor of Letters
1995 HENRY LOUIS GATES JR. EARL G. GRAVES CYNTHIA GREGORY	Doctor of Letters Doctor of Humane Letters Doctor of Fine Arts

HONORARY DEGREE RECIPIENTS

1997 EDWARD ALBEE L. ERLENMEYER-KIMLING FREDERIC V. SALERNO	Doctor of Letters Doctor of Science Doctor of Humane Letters
1998 CHARLES THOMAS CLOSE WESLEY SNIPES	Doctor of Fine Arts Doctor of Fine Arts
1999 PAUL GOTTLIEB	Doctor of Humane Letters
2000 ROBERT RUBIN	Doctor of Humane Letters
2001 JAMES EARL JONES	Doctor of Fine Arts
2002 JUDITH JAMISON JOSEPH VOLPE	Doctor of Fine Arts Doctor of Humane Letters
2003 CORA CAHAN TIMOTHY JOHN RUSSERT ROBERT SCHOLES	Doctor of Humane Letters Doctor of Humane Letters Doctor of Letters
2004 BILLY COLLINS CLARK TERRY JOAN M. WEILL	Doctor of Letters Doctor of Music Doctor of Humane Letters
2005 SANTO LOQUASTO CARL SAFINA	Doctor of Fine Arts Doctor of Science
2006 ALLAN E. GOODMAN CARMEN DE LAVALLADE	Doctor of Humane Letters Doctor of Fine Arts
2007 TANIA LEÓN JOYCE RANDOLPH	Doctor of Music Doctor of Fine Arts
2008 TONY KUSHNER JEFFREY D. SACHS	Doctor of Letters Doctor of Science

PLATFORM PARTY

THOMAS J. SCHWARZ	President, Purchase College
RICHARD THOMAS	Regional Director, Office of the Governor
NICHOLAS ROSTOW	University Counsel and Vice Chancellor for Legal Affairs, State University of New York
ELAINE CONWAY	Chair, Purchase College Council
JOSEPH MATOSKE	President, Purchase College Student Government and Member, Purchase College Council
JOHN JACONO	Member, Purchase College Council
ELIZABETH ROBERTSON	Member, Purchase College Council
RONNI RUBIN BOLGER	Trustee, Purchase College Foundation
DONALD CECIL	Trustee, Purchase College Foundation
PHYLLIS HYACINTHE	Trustee, Purchase College Foundation
THOMAS WHITE	Trustee, Purchase College Foundation
DIANNE RUTH MCINTYRE	Recipient, Honorary Degree, Doctor of Fine Arts
FREDERICK WISEMAN	Recipient, Honorary Degree, Doctor of Fine Arts
JEFFREY PUTMAN	President, Alumni Association
DONALD MARGULIES	President's Award for Distinguished Alumni
CHRIS WEDGE	President's Award for Distinguished Alumni
MARISSA LA ROCCA	Senior Speaker Class of 2009
DAMIAN FERNANDEZ	Provost and Executive Vice President for Academic Affairs
DENNIS CRAIG	Vice President for Admissions and Associate Provost for Enrollment
ROBIN KAUFMAN	Interim Vice President for Student Affairs and Associate Provost for Integrative Learning
JUDY NOLAN	Chief Financial officer
JOSEPH OLENIK	Chief Operating Officer

PLATFORM PARTY

MARGARET SULLIVAN	Vice President for External Affairs and Development
SUZANNE KESSLER	Vice Provost and Dean, School of Natural and Social Sciences
DENISE MULLEN	Dean, School of Art + Design
CHRISTINE PERSICO	Dean, School of Liberal Studies & Continuing Education
CAROL SHIFFMAN	Dean, Conservatory of Dance
GREG TAYLOR	Interim Dean, Conservatory of Theatre Arts & Film
ROBERT THOMPSON	Interim Dean, Conservatory of Music
LOUISE YELIN	Interim Dean, School of Humanities
PATRICK CALLAHAN	Director, Library
THOM COLLINS	Director, Neuberger Museum of Art
WILEY HAUSAM	Director, Performing Arts Center
JAMES DALY	Presiding Officer of the Faculty and Professor of Biology
RONNIE SCHARFMAN	Faculty Marshall, Professor of French Literature
JOEL TENENBAUM	Faculty Marshall, Professor of Physics and Scientific Computing
GEORGE KRAEMER	Mace Bearer, Professor of Environmental Science and Biology
JON ESSER	Reader of the Names Associate Dean, School of the Arts
RICHARD NASSISI	Reader of the Names Associate Dean, Liberal Arts & Science
CHRISTINA BARBER	New York State University Police, Color Guard
KIERAN MUTCHLER	New York State University Police, Color Guard
JEFFREY TAVERAS	National Anthem Singer

SPECIAL THANKS

To the Purchase College Association and the Purchase College Foundation for their generous support;

To the Senior Speaker Selection Committee, co-chaired by Eileen Prager and Jason Alt;

To the Commencement Coordinating Committee:

- John Delate, Chair
- Jason Minh Alt
- Qui Qui Balascio
- Agnes Benis
- Patricia Bice
- John Byrnes
- Arthur Civitella
- Nancy Diaz
- Sandy Dylak
- Jon Esser
- Stephanie Eversmann
- William Guerrero
- Holly Hare
- Robin Kaufman
- George Liao
- Chris Marsigliano
- Richard Nassisi
- Jared Pereira
- Geraldine Sanderson
- Dan Sedgwick

and

To the volunteer student staff and Student Affairs staff for their assistance during the Commencement Exercises;

To Dr. Joe Ferry and the Big Ska Band

- Joe Ferry, *Bass*
- Greg Mayo, *Guitar & Vocals*
- Brett Tubin, *Guitar*
- Cyrille-Aimee Daudel, *Vocals*
- Jerry Mitkowski, *Keyboards*
- Stuart Stahr, *Drums*
- Katie Chauvot, *Trumpet*
- Mike Eaton, *Tenor Saxophone*

AWARDS

CHANCELLOR'S AWARD FOR STUDENT EXCELLENCE

- JENNIFER BAKALAR
- JESSICA SUGERMAN

ANTONIO COMMISSO

PRESIDENT'S AWARD FOR ACHIEVEMENT

- Conservatory of Dance
- Conservatory of Music
- Conservatory of Theatre Arts & Film
- School of Art+Design
- School of Humanities
- School of Liberal Studies & Continuing Education
- School of Natural and Social Sciences
- Abbott Kaplan Award

- MCKAY MONTZ
- MATTHEW SIMONS
- JOEL ANDERSON
- JAX DELEON
- ESTHER ASIBUO
- KRISTA BEHRENDIS
- CONCETTINA D'AMICO
- MALLORY KINNEY
- GINA FEMIA

SCHOOL OF HUMANITIES

- The Lituchy & Wiesenberg Prize For The Best Essay In Humanities
- James Greenwood Prize for the Best Senior Project
- Bell Chevigny Award for Feminist Studies in Humanities
- Everett and Carol Rubin Prize for Diaspora Studies
- Mike McNickle Journalism Award
- Peter Keller Journalism Scholarship

- CHRISTINE SCHOTT
- JENNA MARCUS
- EMILY OHARA
- KATE SZYMASZEK
- SARAH DITKOFF
- JENNA GIARLETTA
- SARAH HALLIDAY,
- KYLE KALOTSCHKE
- ELYSE MICKALONIS
- TARA KUTZ

AWARDS

SCHOOL OF HUMANITIES (CONT.)

The Drama Studies Prize For Excellence In Early Theatre Research Or Performance	GINA FEMIA
The Frank Wadsworth Award For Drama Studies Production	JULIANN RUSAKIEWICZ LAURA WILTON
Michael O'loughlin Memorial Award	LARA RODRIGUEZ
Jay Novick Award For Outstanding Work In Drama Studies	CAROLYN LIGHT
The Fisher Award In Art History	JOHANNA SLUITER
Richard Alan Sarnoff Memorial Award In Jewish Studies	ANA RAQUEL BOTER
Friends Of Humanities/American Society Of Poets Poetry Prize	SARAH DITKOFF PATRICK LAMOTHE
Ginny Wray Creative Writing Award	WILLIAM SCHAFER ZACHARY WOOD MAEVE KLERSFELD MATTHEW RAPHAELSON LAUREN BINET
Richard Maas Prize In American History	
Philippa Wehle Award For Excellence In Stage Management, Technical Theatre and Experimental Design	MICHELLE WOOD
Cinema Studies Senior Prize	ALICIA ASADOORIAN
Jim & Alice Greenwood Prize In Philosophy	KEVIN GILMARTIN
Keller Memorial Prize In European History	RYAN BEDARD
M.A. Art History Prize In Memory Of Dr. Noel S. Frackman	ELIZABETH MORGAN

AWARDS

SCHOOL OF LIBERAL STUDIES & CONTINUING EDUCATION

Dean's Awards of Achievement	MELISSA CORREA ANGELA GROSSO-TOSCANO SEAN SCORSONE
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CONSERVATORY OF DANCE

Bert Terborgh Dance Award	PHINA PIPIA
MFA Dance Award	MERCEDES PABLOS
Dance Faculty Awards	GILBERT SMALL JAMISON GOODNIGHT NICO LI NINA HUDSON EVELYN WHEELER
Dean's Awards	

CONSERVATORY OF MUSIC

Alvin Brehm Award	MICHAEL BAROCCA
Anthony Newman Award	DYLAN CANTERBURY
Dean's Award	DANIELLE BASTONE
Presser Award	MELISSA BRUN
The Brookshire Award	LEILA NASSAR-FREDELL ROBERT GIGLIO EDWARD WILLOCK
The Joe Ferry Outstanding Service Award	
The Scholastic Achievement in Studio Production Award	KERI KLICK
The Gerard Hecht Award	DANIELLE BASTONE

AWARDS

CONSERVATORY OF THEATRE ARTS & FILM

Dean's Senior Recognition Awards

Acting	TAYLOR FLOWERS
Design Technology	JONATHAN SMITH
Film	SHAN HUANG
Dramatic Writing	DAN REGELSKI

Program Chair's Award

Acting	LATOYA LEWIS
Design Technology	DEREK HECKLER
Film	SAM STRZELEC
Dramatic Writing	KATE PRESSMAN
	ARYANA LAW

SCHOOL OF ART+DESIGN

Dean's Senior Recognition Awards

Interdisciplinary Studies	LETA GRAY
Painting & Drawing	BRET SLATER
Photography	ROBERT WARREN
Printmaking	PILAR RODRIGUEZ
Sculpture	NEIL FRIDD
Graphic Design	ADRIAN LETECIPIA

Dean's MFA Recognition Award

LEAH TACHA

Joseph Salderelli Memorial Award

KELWIN COLEMAN

Dean's Community Service Award

KATY VOEVODKIN

AWARDS

SCHOOL OF NATURAL & SOCIAL SCIENCES

John Howard Award for
Excellence in Legal Studies

KERRY HUGHES

Outstanding Junior:

Anthropology	JENNIFER DUBINSKY
Biochemistry	MASHA SALSABILI
Biology	CANDICE DIOGUARDI
Chemistry	AMANDA GOTSCH
Economics	HANNA YATSKEVICH
Environmental Studies	STEPHANIE SCAVELLI
Gender Studies	JULIANA WEISSBEIN
Math/Computer Sciences	ANTHONY DELGADO
Media, Society, and the Arts	MATHEW MCDOWELL
New Media	JOSE MEDINA
Political Science	KIERAN HARTLEY
Psychology	FELIX PICHARDO
Sociology	KIMBERLY SKOLNICK

Best Senior Project Award:

Anthropology	PATRICIE DRAKE
Biochemistry	JASPER FRANCESCHI
Biology	COLM MCCARTHY
Chemistry	COLM MCCARTHY
Economics	SHARLEEN HARICHANDRE
Environmental Studies	CHRIS MIGNONE
Gender Studies	LARA RODRIGUEZ
Math/Computer Sciences	DAN CONNERS
Media, Society, and Arts	EMILY REINHEIMER
New Media	YAGIL KADOSH
Political Science	ALEXANDRA FRIEDMAN
Psychology	SILVANA RAMOS
Sociology	JEFFREY MATHIAS

AWARDS

AWARDS FOR DISTINGUISHED ACHIEVEMENT AND SERVICE

Student Affairs Awards

Vice President for Student Affairs Award
for Outstanding Contribution
to the Quality of Student Life **NEIL FRIDD**

Purchase College Affiliates Award **KENNETH SCHOELLER**

The Purchase College Association Award

Deanne Molinari Award **KEVIN COLLYMORE**

Center for Student Engagement Awards

Elizabeth M. Purk Award for
Student Volunteer of the Year **ARUNA DISMONT**

PURCHASE COLLEGE ALUMNI ASSOCIATION

Alumni Association Award for Student
Service to Alumni

JESSICA MAVARO
JESSICA DUDLEY
CAROLYN MURPHY

PURCHASE STUDENT GOVERNMENT ASSOCIATION

Outstanding Organization **GLBTU**

Outstanding Club **CHEESE CLUB**

Outstanding Service **THE SUBMISSION**

Outstanding Program/Event **GLBTU'S FALL BALL**

Rising Star Award **RUSSELL ZAMBITO**

Outstanding Service
to the Purchase Community **ALICE GULLOTTA**

KEVIN COLLYMORE
NEIL FRIDD

PSGA Service Award **DANIELLE DEPALMA**

LISTING OF DEGREE CANDIDATES

Listed on the following pages are all degree candidates from Purchase College, State University of New York, who are eligible for the awarding of appropriate degrees and honors upon completion of prescribed work.

C = Cum Laude
M = Magna Cum Laude
S = Summa Cum Laude
* = January 2008

This does not constitute the official list of those who will receive honors; the official list will be issued by the Office of the Registrar after July 30, 2008

SCHOOL OF THE ARTS

SCHOOL OF ART+DESIGN

BACHELOR OF FINE ARTS

HYUNSUK AHN
CHRISTINE ALAIMO
MARC ANTHONY AMATO
WESLEY R. ARAUJO (C)
BENJAMIN EDWARD AYERS
JENNIFER L. BAKALAR (M)
PAUL BARBATO
SHANNON BARBER
CAITLYN ANNE BARRICK*
KELSEY A. BOZLER
SAM BRANMAN (C)
DANIELLE NICOLE BRENNAN*
TRACI BYERS
ALEXANDRA CAPRIA
EMILY CHARIOTT (C)
LUKE D. CHASE (C)
YUMIN CHU (C)*
IAN FORBES COFINO (C)
KELWIN COLEMAN
QUARN CORLEY
CONSUELO DA SILVA (C)
KEIKO DANIEL
JAX DE LEÓN (M)
JASON DEMETILLO
NICOLE DEVINE (M)*
RYAN MICHAEL DUFF
NEIL FRIDD (C)
RACHEL MARIE FULLER
KIMBERLY M. GARRETT
DANIEL CHAD GARZI (C)
ALEXANDER GIRSHIN

LETA GRAY
RACHEL E. HAUER (M)*
CHAYA E. HERMAN (C)*
JUSTINE HIGH-PRICE*
KIPTON E. HINSDALE
DASHA E. HORELICK (C)
CHI HANG HUANG (M)*
YOHEI ICHIKAWA (S)*
LAUREN MAE JOHNSON
ROBERTA FRANCIS JONES
SELINA SONOMI JOSEPHS (C)*
RACHEL KANDEL*
MARINA KANEKO (C)
MICHAEL B. KELLY
ROBIN KIELY
JOHN FRANCIS WOLFGANG KISH III
MAIKO KISHIMOTO (C)
MARK KUCHTA
RACHEL ELIZABETH KWAPIEN
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 JOYCE JUNGYUN LEE
 YE SUK LEE*
 JERAD LIPPI
 DANIEL B. MERRIMAN
 ALEXANDER JOSPEH NGUYEN
 XAVIER PEREZ
 ADAM POTTER SCOTT
 OWEN SCZERBA
 DANIEL JARED SHAPIRO
 JONATHAN SERRANO
 NENG-BIN SHIH
 LUMMIE LEONARD SPANN JR.
 SHAWN TRAIL*
 CATHERINE WEBBER
 SUSAN E. WHEATLEY
 MARC JAY WOLF
 GOZDE YASAR
 MIHYE YEOM

PERFORMERS CERTIFICATE

MICHAEL VINCENT
 LAÑADA ALAS

TOBIAS NIJBOR

LISTING OF DEGREE CANDIDATES

SCHOOL OF THE ARTS

CONSERVATORY OF MUSIC

ARTIST DIPLOMA

IN-SUN BANG
 ONDER CEBECI
 ALICE H. JONES
 YUN JUNG KIM
 EUN JOO LEE*

SHIN-A PAIK
 DANIEL PEREIRA
 GIZEM YÜCEL
 CRYSTAL NICHOLLE ZAGARELLO

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS

SHELLEY L. ABBOTT (C)
 NIKKI S. AIELLO
 VERONICA Y. ALFONSO
 DIANA J. ALGIOS
 ELIZABETH A. ALOI
 KRISTEN ANDERSEN (S)
 ANGELO ANDREOLI JR.
 MELISSA MARIE ARROYO
 CHRISTIAN J. BARBIERO
 JANESSA BENEDICT (C)
 MARINA BLANCHETTE
 JAMES J. BLINSTRUB
 JEREMY D. BLUMSTEIN
 ALEXANDER DELDUCA BODAS
 SIOBHAN T. BOLAND
 AUDREY MICHELLE BONILLA*
 OMAR RICHARD JEROME BRYAN (M)
 RACHAEL ALICIA BRYANT*
 SHANTHEA BUCKLE
 SHANEQUA DOMINIQUE BURNEY*
 MELANIE MARLA CAMPBELL (M)
 SHANNON CAMPBELL
 CHRISTIAN PETER CAPELLO-COLON
 IAN A. CARMICHAEL*
 KAITLIN SAMANTHA CARR
 ASHLEY CASPARIE
 JOSEPH R. CASTRO (S)
 AKIL CHILDS*
 JOHN RAYMOND CLARK*
 RACHEL SAVANNAH CLEARY (C)
 AVIV E. COHN
 DAVID ANDREW COHN
 ANTONIO COMMISSO (C)

DANIEL GILLEN CONNERS(C)
 ERIK J. CONNOLLY
 KLEBER ISRAEL CORONEL
 JOSEPH C. CZEISEL
 CONCETTINA C. D'AMICO (S)
 TYLER ELIZABETH MCMENEMY DAN-
 IELSON
 BENJAMIN GARETH DAVIES
 SANUJA N. DECOSTA*
 JOANNA DEDVUKAJ
 NIK MARASH DEDVUKAJ
 ERIC DEGREGORIO
 KAREN DEHNERT (C)
 LISETTE DE LEON
 EMILY ELIZABETH DEMERS
 DONALD DESROCHES
 ALI R. DIBONA
 JOSHUA M. DIETRICH
 JESSICA DISALVO (C)*
 DIANE DOESSERICH (S)*
 MIPHAM NAMGYEL NGEPU DORJI
 CHRISTOPHER M. DOUGLAS
 PATRICIE DRAKE (M)
 MARISSA BARI DROR
 AFRIYIE DUBERRY*
 NICOLAS DUCHER*
 ERIC DUGAN (C)*
 MICHAEL JOHN DUMMEYER
 CIAN K. DUROSS (M)
 MATTHEW ALLEN EAKINS
 HEATHER EISENBERG
 DANA ASHLEY ELLIS (M)
 MERLI DESROSIER-ESTIME

LISTING OF DEGREE CANDIDATES

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

JESSICA G. ESTRELLA
EMMA EFETI EWUSI
IAN FALCHIERE
TARA M. FENYAK
HENRY MICHAEL FERRARIN (C)
TRAVIS FLEMING
ALEXANDRA FRIEDMAN (S)
TOMOMI FUJITA (C)*
ZACHA FUSTER
STEFANIE GARCIA
DANIILA VOLODIERA GEORGIEVA
SHIMA GHOROGHI
JOHN W. GILLESPIE
THEODORE JOHN GLENDINNING II
BRIAN GRANT
EMILIE GUIDAT
NICHOLAS HALPERN
KATELYN M. HANSON (C)
SHARLEEN HARICHANDRE*
MIKE G. HELLER*
EMMANUEL NELSON GULLE HIDALGO
CHANNING B. HOFMAN
KELLEY F. HOWARD*
RADIL ILIYANOV ILIEV(C)
JOHN A. IODICE
KATHLEEN IRELAND
MATTHEW IVERS
ANNA JACOBS (C)
FARHEEN JAHANGIR (M)
ROMIN LEE JOHNSON (S)*
MICHAEL O. JONES JR.
JOYNEIA COFFEE JOYNER
YAGIL M. KADOSH (C)
ADAM KALKER
MIN HUN KANG
AUREY BRYCE KAUFMAN*
ETHAN PERRY KEMLER
MALLORY ERICA KINNEY (S)
KATERINA A. KOROLOV*
JOSEPH PATRICK LAVI
BRIAN ALAN LESSER
MATTHEW G. LEWIS
ALANA ROSE MACALUSO (C)
EMILY SCARLETT MADISON

AMANDA M. MAGURNE
DANIEL E. MAHONEY (C)
ROOSEVELT MARC*
DANIEL LOIUS MARSICO (C)
JEREMY A. MARTINEZ(C)
THEODORE DAWES MASON (S)
CATARINA E. MATAACCHIERI*
JAKE D. MATHEWSON
JEFFREY MATHIAS
COLM J. MCCARTHY (S)
SALVATORE MERCATANTE (C)
JORDAN ALEXANDER MESSING*
RYAN MICHAUD
CHRISTOPHER C. MIGNONE
SABRINA NAN MILLER (C)
JASON G. MONTALVO
WILLIAM MONZIEDLIS II
ANTHONY MORANO
MOLLY ALICE MUISE
DANIELLE THERESA MULÉ
DANA V. MUNSCH
JENNIE NG
HUNG NGUYEN
ANDREW BROOKS NIGUIDULA
DENNIS RICHARD O'BRIEN III
TESFA Z. OGUN*
MEGHAN S. O'REILLY-GREEN
MICHAEL PACANOWSKI (C)
HAJNAL C. PAP
ROBERT C.H. PARIS
ALISON FRIEND CONVERSE PARKER
SONIA M. PEÑA-DIAZ
CLAUDIA M. PEREZ-SANCHEZ
STEPHANIE D. PEREZ (C)
FERNANDO BENJAMIN PFANNL
HAL PHILLIPS
MELISSA PIERCE (M)
ANTHONY R. PINTO
TARAS R. PYLYPIV
TIMOTHY JAMES QUACKENBUSH (S)
CINDY ADRIANA QUIROA
MANAF QWEIDER (C)
CHERYL P. RAMOS*
SILVANA RAMOS (M)*

LISTING OF DEGREE CANDIDATES

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

ANITA RAMSARUP
ANDREW RASKIN
BRANDON L. REED*
EMILY REINHEIMER (C)
CHRISTOPHER B. ROBERTA
STEPHANIE I. RUDIN
JAKE J. RUGINO
CHRISTINA E. RUIZ
SLOANE PHILLIPS SANDLER
ADAM SAVELLI
SHANA L. SCHAFFER
BREANNA D. SCHEBELL
KENNETH C. SCHOELLER JR.
DAVID VINCENT SETTANNI (C)
KATELYN SHANKEY
FRED D. SHEPPY JR.
JACK SKIRIANOS
ALICIA N. SMITH
DANIEL THOMAS SNEDECOR
BRENT O. SOLLY*
JACLYN R. SPERDUTO*
EMILY C. STANLEY
ANTHONY J. STEELE
ROBERT C. STRANG
ALICIA NANCY STYCHEK

BACHELOR OF SCIENCE

NICOLE V.J. ANAYANNIS
JENNIFER ANN CIARDULLI
MEGHAN R.COUNTRYMAN*
LUIGJINA EJLLI
DREW CHARLES FREEDMAN*
ANNETTE JOGLAR
THEODORE DAWES MASON (S)
COLM J. MCCARTHY (S)

SAMANTHA ALEXIS SUDANO
YVONNA W. TAN
ELIZABETH MARIE TANGREDI (M)
NOAH TELSON (C)
OWEN ROBERT THAXTON
DAVID W. THOMPSON
LIANA R. THOMPSON
ELIZABETH TOPHAM-WHITE
MAI TRAN (C)
HITOMI TSUCHIDA
MELODY K. TUCK
JOHANNA V. VERA
MICHAEL VILLATA
BRANDI LEE WAGNER (C)*
ROBERT A. WAISBURD
WARREN W. WALTERS
CHRISTA MICHELLE WATTS
NICOLE MARIE WELGE
ALISON R. WELLINGTON*
YANIQUE B. WILLIAMS
MARYANNE H.YACOUB (C)
RACHID ANTHONY YAHYA
GARETH YATES
DANIEL ZABIB*

LAURNE KATHRYN NACZI (M)
LIZA M. RIVERA
ANTHONY L. SCIORTINO
KAREN T. STONE
JESSE VAN DE MERLEN
RICHARD J. WRANCHER
CHRISTIAAN FREDERICK ZIETSMAN (S)

LISTING OF DEGREE CANDIDATES

SCHOOL OF THE ARTS

CONSERVATORY OF THEATRE ARTS & FILM

BACHELOR OF FINE ARTS

JOEL NEVILLE ANDERSON (M)	ALAN G. LAPOINTE
ANNITA ASONYE	STEPHEN LEVINE
MICAELA COLLEEN BARRETT (C)	JESSE COOPER LEVY
ANDREW J. BEAN (M)	LATOYA S. LEWIS (C)
CAITLIN ELIZABETH BEBB (C)	ROBERT OWEN LILLY (C)
ZACHARY BLANE	ALEXANDRA LOPEZ
MICHAEL C. BOROWIEC	GREGORY JAMES SYDNEY LYNCH
NICHOLAS JAMES CANDREVA	ERICA LUTZ
HUNTER L. CANNING (M)	LAUREN MADDEN
DANA KRISTINE CAPUTO	JANET S. MADDOX
ALEXANDER HARRIS COPPAKEN	SAMANTHA MARINE
EVAN CURTIS (M)*	JESSICA MARTINEZ
JORDAN LYNN DAVIS (C)	TANYA B. MERONK
WILLIAM DEKKER	STEPHEN OHOCINSKI JR.
CHRISTOPHER JOSEPH DEVLIN JR. (C)	CALLISTA D. ORMSBY (C)
KEITH JAMAL DOWNING	EDWARD L. PEASE IV (C)
JAMES L. DUPREY(S)	REBECCA PERCUDANI (C)
GINA FEMIA (C)	KATE PRESSMAN (C)
DANIEL RALPH FERRARA JR.(C)	EDWARD SCHULER PRUNOSKE
TAYLOR ALLEN FLOWERS (C)	DANIEL J. REGELSKI (S)
NICHOLAS PAUL FREELY	JARED GLENN RONIN (C)
SAMUEL AUGUSTUS FROESCHLE	NATHAN ROGERS-HANCOCK (C)
ERICA SUZANNE GILES	SARAH VICTORIA SEMLEAR
JAMIE LEIGH GILLESPIE	JONATHAN W. SMITH
ANDREW ELLIS GITOMER (C)	CRAIG PEARSON STRUBE
GLENNA MORGAN GRANT	SAMUEL STRZELEC
WILLIAM ERIK HANSEN	NINI TEN*
JANELLE HASINA HEATLEY	EMILIO PAUL TIRADO
DEREK DAVID HECKLER	ANNA BELLA TODD
JESSE HEFFLER (C)	ALISON M. VALCARCEL (C)
JANNA B. HOCHBERG	ROBERT SCOTT WILDES JR.*
SHAN HUANG (C)	RENÉE WILLIAMS (C)
DAVID CARTER HUDSON (M)	TAYLOR LEE WILLIAMS (C)
SAMUEL E. JAFFE*	EMILY ANN WILSON
SHELLY SARAH KAMIEL	JAMES B. WRIGHT
JESSICA KARALIS	ARYANA ALEXIS WRIGHT-LAW
LAURA EVELYN KAZDAN	

MASTER OF FINE ARTS

ALISON SHEILA PEOPLES*

SENIOR PROJECTS

Graduates from the Conservatories of Dance and Music and the Schools of Humanities and Natural and Social Sciences must complete a rigorous senior project. The project for graduates of dance and music is a senior recital. Senior projects in the liberal arts and sciences take many forms, including a research paper, creative writing, or translations in humanities; a research paper or statistical study in social sciences; a library research project, laboratory experiment, or field study in the natural

sciences; or a research paper, video, or performance in interdisciplinary programs.

Graduates from the School of Art + Design and the Conservatory of Theatre Arts and Film often present multiple works in fulfillment of the Senior Project requirement. Art + Design students typically exhibit their paintings, prints, photography, sculpture, or other art forms. Students in Theatre Arts and Film design sets and costumes, write dramatic pieces, perform in numerous productions, or produce and edit original films.

SCHOOL OF ART+DESIGN

BACHELOR OF FINE ARTS

HYUNSUK AHN	Untitled
CHRISTINE ALAIMO	Sew Fashionable
MARC ANTHONY AMATO	Man Made
WESLEY ARAUJO	DESIGUALDADE SEM CENSURA (uncensored inequality)
BENJAMIN EDWARD AYERS	Untitled
JENNIFER L. BAKALAR	“Pretty Crazy”
PAUL BARBATO	The Question Mark Chair
SHANNON BARBER	Untitled
CAITLYN ANNE BARRICK	Anyone Lived in a Pretty How Town: Expression of the Self Through Photography
KELSEY A. BOZLER	Untitled
SAM BRANMAN	Prolonged Adolescence
DANIELLE NICOLE BRENNAN	Intuitive Glitter
TRACI BYERS	“Harlem & Beyond”
ALEXANDRA CAPRIA	No Ball Never Not Moves

SENIOR PROJECTS

SCHOOL OF ART+DESIGN

BACHELOR OF FINE ARTS (CONT.)

EMILY CHARIOTT	Untitled
LUKE D. CHASE	Untitled
YUMIN CHU	New Identity and Sinage System for the Bronx Zoo
IAN FORBES COFINO	I Got Next
KELWIN COLEMAN	“The Buffalo Jump”
QUARN CORLEY	WhatHipHopIs
CONSUELO DA SILVA	Landscapes of Places and Moments
KEIKO DANIEL	Untitled
JAX DE LEON	Illinois: Visualizing Music
JASON DEMETILLO	Ergo
NICOLE DEVINE	Oh Burlesque
RYAN MICHAEL DUFF	Untitled
NEIL FRIDD	AWESOME PARTY!!!!!!!!!!!!!!
RACHEL MARIE FULLER	GRID: Light+Sound
KIMBERLY M. GARRETT	Truchon Invitations
DANIEL CHAD GARZI	Within Walls
ALEXANDER GIRSHIN	“Make-shift Paradise”
LETA L. GRAY	Atomic Holiday
RACHEL E. HAUER	My Goodness
CHAYA E. HERMAN	Dented Can Greetings
JUSTINE HIGH-PRICE	My Still Life Paintings

SENIOR PROJECTS

SCHOOL OF ART+DESIGN

BACHELOR OF FINE ARTS (CONT.)

KIPTON E. HINSDALE	Untitled
DASHA E. HORELICK	Untitled
CHI HANG HUANG	The Noodle Project: Exploration of the Noodle as Typography, 2D and 3D Form
YOHEI ICHIKAWA	Collage
LAUREN MAE JOHNSON	630-700: Investigating Red
ROBERTA FRANCIS JONES	Need Is A Place
SELINA SONOMI JOSEPHS	Tapestry of Identity
RACHEL KANDEL	Inventing Space
MARINA KANEKO	Ambit, new design program for environmental sustainability
MICHAEL B. KELLY	Untitled
ROBIN KIELY	“Identity Gift Wrap”
JOHN FRANCIS WOLFGANG KISH III	Untitled
MAIKO KISHIMOTO	“Girls”
MARK KUCHTA	Neglected Interiors
RACHEL ELIZABETH KWAPIEN	Objects of an Imagined World
STEPHEN LANG	The Sad Life of an Extraordinary Goldfish
MARTHA LYNN LASKIE	How I Found My Way Back
JON LEGERE	Untitled
ADRIAN LETECHEPIA	Summer 2009 motion design reel/ Countercult music video
DANIEL SPENSER LEVINE	Proposal and Materials for a Television Series

SENIOR PROJECTS

SCHOOL OF ART+DESIGN

BACHELOR OF FINE ARTS (CONT.)

MICHELE E. LIEBLER	Refiguring the Figure
MORGAN MALKAMES	Untitled
ALISSA MARR	Intercambio: Experiences of an Exchange Student en la Ciudad de México
JESSE R. MEREDITH	New Architecture
HAYDEN MILLER	Untitled
JOSEPH M. MONTEPAGANI	Untitled
ABIGAIL MONTGOMERY	Apostle'
KRISTIN PALLADINO	Humachination Disconnect
MARTINA MARIE PARISI	Choice
KATHRYN PHILLIPS	The Wild Olive Catering Company
JOSEPH PINCUS	Untitled
ALEX NICHOLAS PROFERA	Untitled
DANIELLE NICOLE RISCHAWY	"The Natural World Around Me"
SYLVIA RIVERA	THINC
PILAR VIRAMONTES RODRIGUEZ	Untitled
SAMUEL B. ROSEN	This is Man!
MADELEINE ROSE ROSLOW	Downstairs Bathroom
JASON M. ROY	how appropriate
CORTNEY N. ROZELL	Face Time: The Art of Makeup
AGATHA RYBICKI	GRAFIKA
ALYSSA JEANNE SACCONI	Happier Times
LAURA SANDS	Untitled

SENIOR PROJECTS

SCHOOL OF ART+DESIGN

BACHELOR OF FINE ARTS (CONT.)

DIANA SCARPULLA	Imminent Annihilation
ANDREW C. SCHEIDERICH	The Cair Project
MARSHALL J. SCHEUTTLE	"101"
LAURA MARIE FEE SCHWENNER	Aliquid Lucis
ADI SEGAL	Yes We
ANI SIRANUSH SEVAG	Untitled
ZACHARY M. SHAVRICK	Untitled
MICHAEL BRETT SHISSLER JR.	The World is Our Playground
BRET SLATER	Five Color Flag Machine
MARITA A. SLON	Biting the "Giant Steps"
ESMERALDA SOUFAN	"Traces"
JESSICA BETH SUGERMAN	PureMutations
JANET LEAH SYLVAN	Palpable Impalpability
JUNKO TAKAHASHI	Untitled
VERA TANKHIMOVICH	Restaurant Aurora Design
MICHELLE MORRONE TOMMASO	Untitled
PAUL DAVID TREACY	Spirituality and Art
GABRIEL ELYA TROY	precarious;inevitable
KATHRYN R. TRUSS	Sanctuary
KIN CHI TSANG	Identity Design for London Olympics 2012
CAITLIN TUCKER	Untitled
CRAIG USHER	Untitled

SENIOR PROJECTS

SCHOOL OF ART+DESIGN

BACHELOR OF FINE ARTS (CONT.)

SUZANNA VANAUKEN	Untitled
YEKATERINA GEORGIEVNA VOEVODKIN	Pushkins' Tale of Tsar Saltan
ANTHONY VOGT	Untitled
ROBERT WARREN	The Urban and Suburban Landscape
AMANDA R. WHITE	The Transience of Memory
TARIK WILLIAMS	Male Circumcision & How it relates to public health in Africa
SARAH J. WINNER	Senior Thesis: My Painting Journey
NICK WU	"Circuitus"
CARRIE ANGELA YOUNG	Senior Thesis Paper
MASTER OF FINE ARTS	
JANE TRACY CORRIGAN	I want to believe
JEFFREY EATON	On Finding
NATHAN SPRAYBERRY MARGONI	Arms and Legs
KAREN SANTOYO RUENITZ	Libertad
LEAH BETH TACHA	Imaginary Ordinary
CHRISTOPHER J. VESPER	Sketches for yesterday

SENIOR PROJECTS

CONSERVATORY OF DANCE

BACHELOR OF FINE ARTS

AMELIA BIELEN	Repertory: <i>Continued</i> ; Choreographer, Matthew Neenan. Composition: <i>Just a Little Longer</i>
HEIDI BUSER	Repertory: <i>Stifling; Revisiting</i> ; Choreographer, Peter G. Kalivas. Composition: <i>Wool and Water</i>
CAROLINE CARBO	Repertory: <i>Alleluia</i> (excerpt); Choreographer, Robert Battle. Composition: <i>Thanks Umberto</i>
CATHERINE COGLIANDRO	Repertory: <i>seated then, until now...</i> ; Choreographer, Peter Chu. Composition: <i>the Playground, the Dressing Table and the Encounter</i>
TORREY COLE	Repertory: <i>Offhand</i> ; Choreographer, Yannis Adoniou. Composition: <i>Incandescence</i>
CHRISTINA DALY	Repertory: <i>this is hard: truck horse at french driver by a ladder</i> ; Choreographer, Sarah Beth Oppenheim. Composition: <i>altogether, One</i>
BRITTANY DREHER	Repertory: <i>Neria You Know Do I</i> ; Choreographer, Natalie Rogers-Cropper. Composition: <i>Worry Dolls</i>
CAITLIN FENNICK	Repertory: <i>Footsteps Follow Me</i> ; Choreographer, Sidra Bell. Composition: <i>Staring Through a Kaleidoscope</i>
LAUREN FERGUSON	Repertory: <i>Changing Steps</i> (excerpt); Choreographer, Merce Cunningham. Composition: <i>Untitled</i>
MALAIKA FLOYD	Composition: <i>Conflicted Silence</i> . Composition: <i>Poems</i> . Composition: <i>Yesterday was dramatic...today is OK</i> .
MARISSA FREY	Repertory: <i>And Some Looked Back</i> (excerpt from <i>Oblivion</i>); Choreographer, Jessica Lang. Composition: <i>Momentum</i>

SENIOR PROJECTS

CONSERVATORY OF DANCE

BACHELOR OF FINE ARTS (CONT.)

GIOVANNA GAMNA	Repertory: Solo Material from <i>FOUR/VOICE</i> ; Choreographer, Luca Veggetti. Composition: <i>Totally Untitled</i>
JAMISON GOODNIGHT	Repertory: <i>Theater of Public Secrets</i> (excerpt); Choreographer, Ronen Koresh. Composition: <i>60% Don't</i>
NINA HUDSON	Repertory: <i>The Personal</i> (excerpt); Choreographer, Sydney Skybetter. Composition: <i>One Thing We All Know</i>
AUSTIN JARRED	Repertory: <i>Sepia</i> ; Choreographer, Lane Gifford. Composition: <i>Mobile</i>
APRIL JOHNSON	Repertory: <i>Solitary Refinement</i> ; Choreographer, Christal Brown. Composition: <i>Fear me? No? Fear You? Yes?</i>
ALLISON JONES	Repertory: <i>Girl</i> ; Choreographer, Andrea Miller. Composition: <i>Jaw Grind</i>
LEAH KATZ	Repertory: <i>Untitled</i> ; Choreographer, Ben Levy. Composition: <i>Hello Gelos</i>
ERIN KOHOUT	Repertory: <i>Prologue</i> ; Choreographer, Oliver Steele. Composition: <i>Pucker Factor</i>
XUEXIN LI	Repertory: <i>Mother's Death</i> (excerpt from <i>Re: Tchaikovsky</i>); Choreographer, Nicolo Fonte. Composition: <i>Little Red Flowers</i>
HSIN-YU LIAO	Repertory: <i>The Gray Zone</i> ; Choreographer, Wen-jinn Luo. Composition: <i>A Moment to Remember</i>
DANIEL MCARTHUR	Repertory: <i>Aureole</i> ; Choreographer, Paul Taylor. Composition: <i>Danger (Seriously, Yeah Seriously)</i>
CARA MCMULLEN	Repertory: "These Stars of Mine"; Choreographer, Cara Surico. Composition: <i>Recess</i>

SENIOR PROJECTS

CONSERVATORY OF DANCE

BACHELOR OF FINE ARTS (CONT.)

JESSICA MERRITT	Repertory: <i>Jewel Lost</i> ; Choreographer, Robert Battle. Composition: <i>Be Very...</i>
AMANDA MILLER	Repertory: <i>Unremitting Sans</i> ; Choreographer, Alana Sampietro. Composition: <i>Internal Variance</i>
MCKAY MONTZ	Repertory: <i>I am Myself, When No One's Looking</i> ; Choreographer, Mario Zambrano. Composition: <i>A Glass Cut</i>
AMBER MORGAN	Repertory: <i>Kar</i> ; Choreographer, Andrea Miller. Composition: <i>Takeout</i>
CHIFUNG NG	Repertory: <i>You Are Here</i> ; Choreographer, Alexandra Beller. Composition: <i>Real or Not Real</i>
JULIANNE PAVELLE	Repertory: <i>La Lettre</i> ; Choreographers, Amaury Lebrun and Christelle Horna. Composition: <i>Glittering Blackness</i>
PHINA PIPIA	Repertory: <i>Phina Pipia</i> ; Choreographer, Julian Barnett. Composition: <i>Song</i>
CHRISTOPHER RALPH	Composition: <i>The Things NOT Said</i> . Composition: <i>The Depths of the Rabbit Hole</i> . Composition: <i>4 my 10</i>
MAURA RYAN	Repertory: <i>Recurring</i> ; Choreographer, Robert Hill. Composition: <i>Mal compris</i>
CHIHIRO SHIMIZU	Repertory: <i>Cendres</i> ; Choreographer, Amaury Lebrun. Composition: <i>You Always Have Me</i>
HEIDI SKIRBE	Repertory: <i>Drawing</i> (excerpt from <i>Matisse in Motion</i>); Choreographer, Jessica Lang. Composition: <i>Chrysalis</i>
CHLOE SLADE	Repertory: <i>Pulling the Strings</i> ; Choreographer, Hernan Justo. Composition: <i>Distortion</i>

SENIOR PROJECTS

CONSERVATORY OF DANCE

BACHELOR OF FINE ARTS (CONT.)

GILBERT SMALL	Repertory: <i>Never The Same</i> ; Choreographer, Roberto Campanella. Composition: <i>Progression of Process</i>
JACKIE STRUBBERG	Repertory: <i>Unstrung Again</i> ; Choreographer, Jessica Taylor. Composition: <i>Human Robot</i>
DANIELLE VERDERESE	Repertory: <i>Percussive Voice</i> ; Choreographer, Davis Robertson. Composition: <i>Captivation</i>
EVELYN WHEELER	Composition: <i>Les Demoiselles d'Avignon</i> . Composition: <i>Reflections</i> . Composition: <i>No, Non Si Speri</i>
MASTER OF FINE ARTS	
MERCEDES PABLOS	Composition: <i>Fractus</i>
KARA TATELBAUM	Composition: <i>incarcerated freedom; off like a prom dress</i>
JILL VASBINDER	Composition: <i>Ritratto di Lasciare</i>
HUIYING WILLS	Composition: <i>Current</i>

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS

TEJUMADE ADEYEYE	Africa, What You Don't Know: The Social Reconstruction of a Wasteland Through Literature
ALICIA ASADOORIAN	Camping with Divine
ESTHER ASIBUO	I, Too, Am Africa
LAURYN BARNETT	Voices of September 11 th
KIMBERLY BARRY	Collaborating with Tiffany & Co.: Designers' Influence and Impact
RYAN BEDARD	The Huguenot Diaspora: From Old World to New
MARGOT BERMEL	Children of Squalor: The Youth of 19 th Century New York City and their Journey from Slums to Farms
LAUREN DENISE BINET	Mabel Ganson Evans Dodge Sterne Luhan: The Bohemian Muse of Modernity
ALEC BOCCIO	Changing Attitudes, Constant Method: Policy and Law in Reform Era China
ELIZABETH I. BOLGER	Idolartist: Andy Warhol and the Business of Immortality
ANA RAQUEL BOTER	The Impact of the Media Coverage of the 1972 Summer Olympics Games at Munich
KAITLIN E. BRUNSDEN	<i>St. Adelard's Place: Stories</i>
ERICA BURHANS	Body Modification as an Art Form
ANA CECILIA CACERES	Jaime Bayly: <i>Su vida en su literatura</i>
CHRISTOPHER CAMACHO	When Candidates Attack: Negative Campaigning and the Presidency
ALLISON CAMARDA	The Censorship of Youth Literature and Judy Blume

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS (CONT.)

ORIN K. CAMERON	<i>Tinting the Silver Screen: A Study of the Re-appropriation of White Values in the Contemporary African American Female Star</i>
MATTHEW CAMINITI	<i>In Search of Pura Vida: New York City Surfers Find Adventure Along Costa Rica's Pacific Coast</i>
ELAINE CAPILLO	<i>Apollo and Dionysus: Desire, Overpowering, and Contradiction in the Work of Thomas Mann</i>
KRISTIN CARIDI	<i>The American Landscape: Effected and Reflected by the Work of Thomas Cole</i>
DAVID CASTANEDA	<i>Me Talk Pretty One Day and The Process of Translating</i>
MICHAEL CHANG	<i>La Violencia of Columbia Incorporating US Intervention</i>
CHAD CHARNEY	<i>Evolution of the Integration of Baseball</i>
SAMANTHA CHOPPA	<i>Reinterpreting Louise Bourgeois</i>
CAITLIN CHRISTIAN-LAMB	<i>The New Jersey Turnpike: A Road Trip Through the History and Culture of New Jersey</i>
LAUREN KATE CICITTO	<i>The Negative Impact of Classical Fairy Tales on Today's Youth and Culture</i>
MELYSSAH COLERANGLE	<i>Check Mate: A Play in Two Acts</i>
SEAN PATRICK COLLIGAN	<i>French-English Translation: Contre-Enquête</i>
EDWARD CRESS	<i>Life and Death in Jaffna (The Musical!): A Play in One Act</i>
WHITNEY C. DAVIDSON-RHODES	<i>Women Reading Boys Love: Navigating Sexuality through Manga</i>

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS (CONT.)

AUDREY DEROCKER	<i>A Production of Life and Death in Jaffna (The Musical!) by Ed Cress with Direction by Audrey Mae DeRocker</i>
LOGAN DESISTO	<i>Splintered Egos and Invisible Friends: Dissociative Identity Disorder in Film</i>
JAMES D. DIER	<i>cut/uncut: A Performance about Male Circumcision and an Examination about Political Theatre</i>
COURTNEY DILLSWORTH	<i>Men, Women, Marriage, and Morals in Leo Tolstoy's Anna Karenina</i>
ANTHONY DIMITRY	<i>The Long Summer</i>
SARAH A. DITKOFF	<i>Dovetail: Poems for Shayne & Label</i>
ZACHARY DOVE	<i>Trouble on the Terraces: Football Hooliganism in Britain Since 1968</i>
SARAH EFFINGER	<i>Soft as Satin, Tough as Nails: The Duality of the Woman in World War II Cinema</i>
LEIGH EVANS	<i>My Year in Ecuador: A Narrative Ethnography</i>
DANIEL FAZIO	<i>Hardcore Music: Perverse Modernism and its Effect on Rock and Roll</i>
SAM FEINBERG	<i>Listen: Kurt Vonnegut & the Search for Authority in Post Modernity</i>
MICHELLE FERRARO	<i>Lifting the Heavy Curtain of Habit: A Study of the Role of Habit in Proust</i>
KARA FITZPATRICK	<i>The Experimental Art of Camille Pissarro</i>
DANIELLE FORMAN	<i>No Compass of the Night</i>
BRYAN FRANCIS	<i>Bleeding Kansas: A Tragic Prelude to The American Civil War 1854-1861</i>

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS (CONT.)

CARRIE FRANK	Buffy the Vampire Slayer: The Deconstruction of the Modern, Nuclear Family
KEVIN GILMARTIN	Hardwired: Real Bodies and Virtual Worlds
RACHEL GLICKENSTEIN	Pioneer Hitters
SAMANTHA GOLDBERG	<i>All the Things We Never Had</i>
JESSICA GOODWIN	I Have Seen the Werewolf and It Is Me: An Examination of the Representation of Humanity through the Werewolf
KELLY HAWKINS	A Production of Jonathan Marc Sherman's play, <i>Women and Wallace</i>
TERRY HENRY	That Would Be All He Preach: Slavery and Protestant Religion In Early America 1750-1850
MARISSA HIGGINS	Voices of the Mind: A Look at Schizophrenia
ASHLEY C. HOFFMAN	<i>Mad Men</i> and Nostalgia of the 1950's
MAUREEN HOLLAND	Calvinists in Comparison: New Netherland and New England Colonists, 1646-1665
TAL HURWITZ	A Teleological Examination of the Ethical Demands of Eternity
MATTHEW IRISH-JONES	Human Nature and Self Cultivation in Ancient Chinese Philosophy
MARGARET JOHNSON	Fashioning the Courts: The Role of Fashion in Art and Life at the Seventeenth-Century English Court
STEPHEN JUMPER	Baja: The Final Frontier
PERRY KERR	Postmodern Narrative Structure & American Independent Cinema of the Nineties

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS (CONT.)

JESSICA KEYSER	The Danger in Love: An Interview Theatre Piece
HARLEY KINBERG	Victims of Love: Emma, Tess, and Catherine
PATRICK KING	Band on the Run: The Rise and Fall of Fire Flies
DANE KINGSLEY	These Green Mountains: Realizing Leave-No-Trace on Vermont's Long Trail
STEPHEN KRAATZ	The Point of View Shot and its Significance in the Horror Film
JONAH E. KREPS	Religious Belief and The Future of Ecology
NADIA LAFFAN	Oscar Wilde and Aestheticism
ALEXANDER LANE	Postmodernism, or, New Critical Modes and Cinema
MARISSA LA ROCCA	<i>Broken Branches and Butterfly Wombs</i>
ALLISON M. LENTZ	The Rhythms of Revolution: A Comparative Analysis of the American and Russian Revolutions
KEYLON LEVINE	Syncretic Religion in Slave Culture in the Caribbean and the American South
JILLIAN F. LIEBMAN	The "Flawed" Character: Representations of the Mentally Ill
ERIK LILLEBY	Current Purchase Artists and Their Historical Influences
CAITLIN C. LISSAUER	What Made Atlas Shrug: Incorporating a Determinist Philosophy into Objectivism
SHEA LISTWON	Frankenstein Fever
ALEX LITZKY	Finding Their Way Home: The Struggle for Belonging in Post-War America in Hemingway, Kerouac and O'Brien

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS (CONT.)

SARA LOE	<i>Your Voice, A Conch Sound</i>
MICHELLE LOPEZ	Race, Gender and the Media: Why Guatemala's Rigoberta Menchu Lost the Election
ZACHARY LOWENSTEIN	Translation of <i>Susana Y Los Cazadores De Moscas – Susana and the Fly Catchers</i> by Pio Baroja
DAVID MACEIRA	Spain's Music and Artists Throughout the Years
JASON MALGADY	Doorsien in 17 th Century Dutch Art
JENNA MARCUS	Who's Afraid of <i>Madam Bovary</i> ?
PATRICK J. MARTIN	<i>Swell Dichotomy</i>
SOL-ANA MARTINEZ	Gravida: A Collection of Micro Fiction
GREGORY MARULLO	<i>Checkmate</i> : An Original Play in Two Acts
JUANITA D. MATTHEW	Putting the Art Back in Body Art
SAMANTHA MATTIOLI	9/11: An Interview Theatre Piece Based on the Emotional Recall of That Tragic Day
JESSICA MAVARO	The Neurological Intuition of Marcel Proust's, <i>In Search of Lost Time</i>
BRENT MCCARTER	Damsels in Distress and Scream Queens: Destabilization of Gender in the Gothic Novel and Horror Film
EBONI MCGRIFF	The Politics of Fashion
ZAKIYA MCKENZIE	Producing Identity and Locality: Afro-Caribbean Experiences in the Cultural Melting Pot That is New York
AUSTIN MCLAURIN	An Analysis of Media Coverage from 2000 to 2009: Looking at Hurricane Katrina and the 2000 General Election

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS (CONT.)

ANDREW MEIER	Spartan Society and the Battle of Thermopylae
MARY G. MELLET	<i>La Vie et Contribution de Charles de Foucauld</i>
JESSICA M. MENDENHALL	Reactions and Responses: First Wave Women's Rights Movement and the Pres
NICOLE E. MEYERS	Dan Flavin's Fluorescent Lights: A Study of the Material in Modern Art
MELISSA S. MILLER	The Contemporary American Film Musical: The Resurgence of a Genre
JESSICA ANN MOLA	Poetry and Paideia in Plato: Rethinking Journalism's Epistemological Aims
DREW MOLLO	The Metamorphosis of Harry Houdini: The Man Who Became More
BETHANY K. MOREY	What the Drama and the Music Demand: The Function of Dance in Hollywood Cinema
ALLIAH SOPHIA MOURAD	The Screen Test: Andy Warhol at the Silver Factory
CAROLYN MURPHY	Does The Lover Love Me? French Writers & Feminism in the 20 th Century
LISA MURRAY	Observations
REBEKAH NEMETHY	From Capote To Sager: The Development of Narrative Journalism
ANDREW NICO	Frost's Independence of Whitman
ALISSE NIEVES	The Spike Lee Joint: What's the Difference?
DAVID NORA	<i>The Enemy Within the Gates</i> : A Social History of the British Broadcasting Corporation in World War II

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS (CONT.)

EMILY OHARA	Films of Post War Suburbia: American Women's Ultimate Resting Place
TIFFANY OLGUN	Dickens and Feminism
JONATHAN PACHECO	Crowned by Blood: The History and Lineage of Charlemagne
SUSAN PARKER	Go To Hell: Examining the Devils and Demons of Western Europe in the 16 th Century
NICOLAS PEDEN	One China, Two Standards: China's Rural-Urban Divide and its Consequences in the Twenty-First Century
JOSEPH PEDI	The Holy Whore in Cinema: Problems in the Representation of Women
JEFFERSON PERALES	<i>El Falso Triunfo del Dinero</i>
ALEXANDRA PETRELLO	Gestures and Civility in Dutch Art
JENNIFER MARIE PRESTI	The Professionalization of Obstetrics and Gynecology
KATE PRICE	An Enlightened and Romantic View of the Unconscious: Fuseli and Goya's Appropriation of the Dream State
ALANNA RABEN	The Allegory of the Cinema: Reality Versus Illusion in Contemporary Film
LAUREN M. RAIA	Rewriting History: The Postcolonial Indian Novel Recaptures the Past
SORONA RAMDARSINGH	Condemned Men of Science: The Representation of Scientific Experimentation in Literature and Film
GLEONEISI RAMIREZ	Why Dominicans Living in the United States Do Not Speak English in the 21 st Century

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS (CONT.)

KATHLEEN A. REAGAN	<i>An Epiphany in Four Perspectives: A Collection of Short Stories</i>
DANIEL W. ROBERTS	Technology and Tactics in European Warfare: 1914-1945
ALEXANDER D. RODMAN	<i>Our Marine</i> , An Original Film with a Companion Essay on Ethics in Documentary Filmmaking
LARA RODRIGUEZ	"I Sing the Body Electric": Bodies, Boundaries and the Cyborg
JENNIFER ROMAN	The White Female and the Male "Other": Interracial Dynamics in Contemporary American Film
JESSIE ROSE	Luis Buñuel & the Discreteness of Religion
ALEXANDER ROSSIN	Nostalgia on Celluloid
ANDREW M. ROWLEY	Inhibited Reality Testing: Contemporary Art Cinema's Relationship to Reality
EVA SAAVEDRA	<i>Sangre</i>
NICHOLAS SAFILLE	A Performance of <i>Swimming To Cambodia</i> written and originally performed by Spalding Gray
ALEXANDRA SAFRAN	Anton Chekhov's <i>A Marriage Proposal</i>
JOSHUA SALL	The Evolution of the Anti-Hero in American Cinema: From Classical to New Hollywood
CHRISTOPHER ST. HILAIRE	Homeruns and Juice: Steroids in Baseball, Then and Now
CHRISTINA SCARLETT	"The Woman Sitting There Staring at Her Couldn't Possibly Know": Passing in Modern and Contemporary U.S. Literature
WILLIAM JOSEPH SCHAFFER	<i>This Won't Always Last: Short Stories About Childhood and Adolescence</i>

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS (CONT.)

DEVIN SCHEPETIN	Types of Non-Duality in Indian Philosophy
BETH SCORZATO	Good Books, Hard Times: How Comic Books are Surviving the Publishing Panic, Mainstream Culture, and the Economic Recession
JORDAN SELLS	Unable To Pass: Social Status and Racial Identity in Faulkner's <i>Absalom, Absalom!</i> and Larsen's <i>Passing</i>
SAMANTHA SHAPIRO	Rebels, Riot Girls, and Revolution: The History of Feminism in American Female Produced Music from 1960
MELISSA RAÉ SHOFNER	<i>Drift</i>
DAN SLYFIELD	Engineers of the Human Soul: Soviet Socialist Realism and Contemporary Western Advertising
A. J. SPADAFORA	The "switch" Moment in the Short Stories of Julio Cortazar
WILLIAM FABRIZIO SPADEMAN	The Evolution of the Chinese Hukou System and the Rural-Urban Dual Structure in the Period of Reform
BRIANNE SULLIVAN	<i>Times They Are a Changin'</i> : A Look Back at the Cultural Changes of New York City's Greenwich Village
ANNA SVETLOV	The Babi Yar Massacre and the Holocaust in the Soviet Union
CHRISTOPHER SYLVESTER	Submerged: How the Media Coverage of Hurricane Katrina Shaped the Image of the Victims of the Storm
STEPHANIE SZERLIP	Born in the Dust: The Cultural Inheritance of Burkina Faso
KATHERINE SZYMASZEK	Gendering Cultural Critique: Iran & Pakistan

SENIOR PROJECTS

SCHOOL OF HUMANITIES

BACHELOR OF ARTS (CONT.)

JOHN TAYLOR	Labor, Exploitation and Class: White and Black Status in the Colonial South, Virginia and Georgia 1600-1775
JADE THORNE	<i>Children of the Moon</i>
JOSHUA R. TOCCO	The Model American Auteur
MEGHAN TRAINOR	Nike, It's Not Just a Shoe: Contemporary Representations of the Nike of Samothrace
SARA VOGT	<i>We Leave All Over</i>
HALLIE ROSE WAXMAN	<i>Brains So Good You Could've Sworn She Went to College</i>
PARRIS WHITTINGHAM	Social Media, Social Change: How the Youtube Generation is Changing the Way You Do Business
JEFFREY WILLIAMS	A Majestic Night In Harlem
MICHELLE L. WOOD	Production of Sarah Kane's, <i>Crave</i>
ZACHARY WOOD	<i>Something to Carry: Poems</i>
JESSE WORDEN	An Untimely Death: Newspapers Above and Below the Mason Dixon Line and their Coverage of Emmett Till
SAMUEL D. ZIMMERMAN	Laughing at the Funeral: The Difficulties of Horror/Comedy
MASTER OF ARTS	
BRYANA DEVINE	iPodiCon: A Cultural Study of the Apple iPod
KRISTEN LINDBERG	The Divergent Art Historical Models of Jack Burnham and Rosalind Krauss
RONG YUAN	Political Movements in China and Chinese Modern Art from the 1920s to 1989

SENIOR PROJECTS

CONSERVATORY OF MUSIC

BACHELOR OF MUSIC

JESSE R. ALLEN	Studio Production
JOHN ARIDA	Vocal Performance
GREGORY BALDWIN	Studio Production
MICHAEL STEEN BAROCCA	Studio Production
CARL ISRAEL BARON	Cello Performance
GORDON BARTOW	Jazz Studies -Trombone
DANIELLE JANET BASTONE	Clarinet Performance
MEGHAN BEAUDRY	Viola Performance
BRENDAN G. BERRY	Studio Composition
EMILY CARMEN BONANNO	Studio Composition
ZACHARY J. BOTSKO	Studio Production
JOSEPH M. BRENT	Double Bass Performance
CHRISTOPHER BRIGNOLA (C)*	Studio Production
RACHEL S. BROWNE*	Studio Composition
WILLIAM BURGALETA JR.	Studio Composition
LOGAN CHRISTOPHER BUTLER	Studio Production
DYLAN B. CANTERBURY	Jazz Studies - Trumpet
NATALIE MARIE CARDUCCI	Violin Performance
ARCHIBALD CAREY IV	Bassoon Performance
CASEY N. CHANDLER	Studio Production
ELIGIO CLARK	Jazz Studies - Saxophone
G. SCOTT COREY	Studio Production

SENIOR PROJECTS

CONSERVATORY OF MUSIC

BACHELOR OF MUSIC (CONT.)

CYRILLE-AIMEE DAUDEL	Jazz Studies - Voice
DANIELLE CHRISTINE DEPALMA	Studio Production
MICHAEL WADE DEROSA	Studio Composition
ZACHARY LOUIS DESORBO	Studio Composition
DONOVAN M. ERNEST	Studio Composition
EVAN FEIST	Studio Composition
PAGE TIFFANY FOSTER	Studio Composition
JOSEPH G. FUSCA	Studio Production
NICHOLAS GAGLIARDI	Studio Production
KYLE C. GILBRIDE	Studio Composition
ROBERT THOMAS GIRALDI*	Studio Composition
KRISTOFER MARSHALL HAYES (M)*	Studio Production
MATTHEW VILHO HOFFMANN	Jazz Studies - Vibraphone
ROBERT ANTHONY HOKAMP	Jazz Studies - Guitar
STEVEN C. HUANG	Studio Composition
GABRIEL JASMINE (M)*	Studio Production
LIZA C. JENSEN (C)*	Harp Performance
PHILIP G. JOLY	Studio Production
CLARE K. JORDAN	Violin Performance
THOMAS M. LARSEN	Jazz Studies - Guitar
ALEXANDER LAVON (M)*	Studio Composition
DANIEL LEARY	Studio Composition

SENIOR PROJECTS

CONSERVATORY OF MUSIC

BACHELOR OF MUSIC (CONT.)

SAM LESTER	Jazz Studies - Guitar
D'ANA LOMBARD	Vocal Performance
RAPHAEL LUCAS	Composition
KATTY ANNA MAYORGA	Guitar Performance
KERRIANN MARIE MCLOONE	Studio Composition
MICHAEL MEYERS	Vocal Performance
JAMES SCOTT NATHAN*	Studio Production
AARON THOMAS NICKERSON	Jazz Studies - Drums
NOZOMI OGATA	Piano Performance
EUN JI PARK (C)*	Violin Performance
NEFETARI PINNOCK	Studio Production
MIKHAIL PIVOVAROV	Studio Production
DANIEL RANGES	Studio Production
DOUGLAS C. RATNER	Studio Production
THOMAS GIACOMO RUSSO	Trombone Performance
SKYLAR SALTZ	Vocal Performance
JONATHAN WADE SANFORD (C)*	Jazz Studies - Bass
WILLIAM JOSEPH SAPIENZA*	Studio Production
JONATHAN AARON SARAGA	Jazz Studies - Trumpet
FRANK SCHAUB	Jazz Studies - Guitar
PAUL W. SEIBERT	Jazz Studies - Saxophone
DANIEL J. SHEPARD (M)*	Studio Production

SENIOR PROJECTS

CONSERVATORY OF MUSIC

BACHELOR OF MUSIC (CONT.)

TIMOTHY HUNTER SHIPMAN (C)*	Studio Composition
MATTHEW SIMONS	Jazz Studies - Saxophone
SCOTT D. SIMPSON	Studio Production
MILES T. STRAND	Studio Composition
DANIEL JAMES STRINGER	Studio Production
SEE RI SUNG	Violin Performance
JENNIFER SUNSHINE	Vocal Performance
YOSHIKO SUZUKI*	Studio Composition
JEFFREY TAVERAS	Vocal Performance
ANTHONY CONLON THORNTON	Jazz Studies - Drums
WILLIAM BALCH TODD VI	Jazz Studies - Saxophone
CONSTANDINOS TSOURAKIS	Vocal Performance
WAYNE E. TUCKER	Jazz Studies - Trumpet
DIANA ALEXANDRA WANGERIN	Vocal Performance
ROBERT MALCOLM WARE	Studio Composition
SAMUEL WARFIELD	Studio Composition
RASDIA WILMOT	Vocal Performance
MARK ROMAN WIXOM*	Jazz Studies - Bass
MASTERS OF MUSIC	
LUCIA ATKINSON	Violin Performance
BOB BALONEK	Vocal Performance

SENIOR PROJECTS

CONSERVATORY OF MUSIC

MASTER OF MUSIC (CONT.)

STEPHANIE F. BIELLO	Studio Composition
MARTHA ELLEN CARGO	Flute Performance
SEHEE CHAE	Piano Performance
JINYOUNG CHOI	Flute Performance
PATRICIA JEAN COLE	Violin Performance
BRIDGET ANN COLGAN	Trumpet Performance
MARIANA ALVES DA COSTA	Vocal Performance
JEB DENNIS	Piano Performance
SAMUEL DILLON	Jazz Studies - Saxophone
LAMBRINI DORIZA*	Studio Composition
JONATHAN PAUL DREDGE	Studio Composition
JOHN RICHARD FASTIGGI	Jazz Studies - Piano
ENRIQUE FLOWER SANCHEZ	Jazz Studies - Saxophone
BENJAMIN M. GEYER	Jazz Studies - Piano
DEREK STEWART GRETEN-HARRISON	Vocal Performance
NORVIASUKI CELISE GUERRIER	Piano Performance
NOAH HAIDU	Jazz Studies - Piano
REBECCA J. HAJEK	Vocal Performance
SEAN HAROLD	Composition
BRUCE HARRIS	Jazz Studies - Trumpet
IN-HYE HONG*	Piano Performance
HOLLAND BELLE KERKER	Vocal Performance

SENIOR PROJECTS

CONSERVATORY OF MUSIC

MASTER OF MUSIC (CONT.)

MICHAEL A. KUJAWSKI	Jazz Studies - Bass
HYUNJU HEATHER LEE	Piano Performance
JUNGYUN LEE	Piano Performance
EUN JOO LEE*	Piano Performance
YE SUK LEE*	Jazz Studies - Piano
JERAD LIPPI	Jazz Studies - Drums
DANIEL B. MERRIMAN	Double Bass Performance
ALEXANDER JOSPEH NGUYEN	Jazz Studies - Trumpet
XAVIER PEREZ	Jazz Studies - Saxophone
ADAM POTTER SCOTT	Studio Composition
OWEN SCZERBA	Jazz Studies - Saxophone
DANIEL JARED SHAPIRO	Piano Performance
NENG-BIN SHIH	Piano Performance
LUMMIE SPANN	Jazz Studies - Saxophone
SHAWN TRAIL*	Studio Composition
CATHERINE WEBBER	Vocal Performance
SUSAN E. WHEATLEY	Tuba Performance
MARC JAY WOLF	Guitar Performance
GOZDE YASAR	Cello Performance
MIHYE YEOM	Composition

SENIOR PROJECTS

CONSERVATORY OF MUSIC

PERFORMERS CERTIFICATE

MICHAEL ALAS	Viola Performance
TOBIAS NIJBOR	Jazz Studies - Bass

ARTIST DIPLOMA

IN-SUN BANG	Piano Performance
ONDER CEBECI	Piano Performance
GUL J. JANG	Bassoon Performance
ALICE H. JONES	Flute Performance
YUN JUNG KIM	Violin Performance
EUN JOO LEE*	Piano Performance
DANIEL PEREIRA	Piano Performance
GIZEM YÜCEL	Viola Performance
CRYSTAL NICHOLLE ZAGARELLO	Flute Performance

SENIOR PROJECTS

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS

SHELLEY L. ABBOTT (GRAYSUN)	The Marriage Revolution: The Impact of Legalized Same-Sex Marriage on Non-Heterosexual Relationships Across Cultures
NIKKI S. AIELLO	Factors that Perpetuate the Sex Trafficking Industry
VERONICA Y. ALFONSO	Reactions of Pessimists and Optimists to Interruptions During a Creativity Task
DIANA J. ALGIOS	Plastic Surgery and Self-Mastery
DANIEL AMRICK	Environmental and Economic Impact Analyses of Disposal/Recycle Alternatives of Computer/Electronics Equipment
KRISTEN ANDERSEN	Fe-Exchanged US-Y Zeolite as Catalyst in the Oxidative Degradation of Phenol in Aqueous Medium
ANGELO ANDREOLI JR.	Glamourizing Success and Impeding Progress Among African-American Athletes
MELISSA MARIE ARROYO	The Effects of Computer Gaming on Gender Differences in Mental Rotation
CHRISTIAN J. BARBIERO	Outsourcing and Offshoring: Information Systems Management in the Global Marketplace
JANESSA BENEDICT	Mixed Flock Use of Feeders at Two Forested Sites on the Purchase College Campus
MARINA BLANCHETTE	Lights, Camera, Etc. . . Action!: A Closer Look at the Production of a Television Advertisement
JEREMY D. BLUMSTEIN	The Ethnographic Study of the Relationship Between Cigarette Smoking and Constructions of Masculinity During a Student's Period in College
ALEXANDER DELDUCA BODAS	What America Fears: Terrorism as the New Communism

SENIOR PROJECTS

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

SIOBHAN T. BOLAND	Spread of the Invasive Callery Pear (<i>Pyrus calleryana</i>) on the Purchase College Campus
AUDREY MICHELLE BONILLA	The Warped Mirror
OMAR RICHARD JEROME BRYAN	A Comparison of the Effects of Conscious versus Non-Conscious Exposure on Fearful Behavior
RACHAEL ALICIA BRYANT	Women in Bodybuilding: Recreating Sexuality on Stage
SHANTHEA BUCKLE	A Cross-Cultural Analysis of Heterosexuals' Attitudes toward Homosexuality and Same-Sex Marriage Rights
SHANEQUA DOMINIQUE BURNEY	Gender Stereotypes about Aggression and Their Use by Children
SHANNON CAMPBELL	The Assimilation Experience of Caribbean Immigrants of African Descent in Relation to African Americans and Issues of Racial Identity
CHRISTIAN PETER CAPELLO-COLON	The Effects of Hands-On Experience with Three-Dimensional Objects on Mental Rotation Ability
IAN A. CARMICHAEL	Why the Mental Health Care and Human Services Fields are Devoid of Men: A Qualitative Study
KAITLIN SAMANTHA CARR	Exploration of Physical Therapy Methods in Traumatic Brain Injury Rehabilitation
ASHLEY CASPARIE	The Monty Hall Dilemma and the Social Cognitive Factors that Affect Probability Perception
JOSEPH R. CASTRO	Eyewitness Suggestibility for Order of Events
AKIL CHILDS	Guys Night Out: Working with Male Youth in a Group Setting and the World of Social Work

SENIOR PROJECTS

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

JOHN RAYMOND CLARK	Bioassay for Estrogenic Compounds in Domestic Wastewater
RACHEL SAVANNAH CLEARY	The Bosnian War: Rape as a Military Weapon
AVIV E. COHN	The Current Model in Which "Great Art" is Determined by a Small Group of Wealthy Patrons is in the Process of Being Rendered Culturally Obsolete by the Rise of Street Art as a New Avenue for Communication
DAVID ANDREW COHN	Targeting Children: McDonald's Strategies and Effects on Child Obesity Related Diseases
ANTONIO COMMISSO	<i>Votare o Morire</i> : Political Participation in Siderno, Reggio Calabria, Italia
DANIEL GILLEN CONNERS	Vertex Coloring of Graphs
KLEBER ISRAEL CORONEL	Cellular Immunity in Larval and Juvenile Lobsters
JOSEPH C. CZEISEL	Evolution and Anatomy of Big Cats and Their Relatives
CONCETTINA C. D'AMICO	The Impact of Mode of Presentation on the Incidence of False Memories
TYLER ELIZABETH MCMENEMY DANIELSON	Factors Influencing False Memories Based upon Stereotypes
SANUJA N. DECOSTA	Independent Women? Cultural Meanings of Teenage Sexuality in the Bronx
JOANNA DEDVUKAJ	A Fair Trade Story
NIK MARASH DEDVUKAJ	Line Graphs
ERIC DEGREGORIO	The Appeal of Antiheroes in Fiction
KAREN DEHNERT	Violence Beyond the Fist: Myths about Rape in the United States

SENIOR PROJECTS

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

EMILY ELIZABETH DEMERS	Crisis Management of the Board of the Federal Reserve
DONALD DESROCHES	<i>Selfles</i> (A Piece on Self Reflection)
ALI R. DIBONA	Controlling the Automatic: An Attempt to Reduce Stereotyping of Male and Female Faces
JOSHUA M. DIETRICH	Mind Wandering in the Classroom Environment
JESSICA DISALVO	Gender Stereotypes about Aggression and their Use by Children
DIANE DOESSERICH	Lake Katonah Water Quality Management Plan
MIPHAM NAMGYEL NGEPU DORJI	Video Games: Play, Narrative, and Reality
MARISSA BARI DROR	Assessing Substance Abuse Patterns in Athletes versus Non-Athletes
AFRIYIE DUBERRY	Dissecting the Perceived Ideological Differences between Second-Wave and Third-Wave Feminists
ERIC DUGAN	The Homeless Debate: New York City as a Case Study
CIAN K. DUROSS	The Immediate Effects of Non-Conscious Exposure on the Avoidant Behavior of Spider-Fearful Participants
MATTHEW ALLEN EAKINS	Integrating Technology into Learning: Assessing Educational Content of a Game
HEATHER EISENBERG	Delayed Effects of Unidentified Stimuli on Fearful Behavior and Subjective Experience
DANA ASHLEY ELLIS	It's Not Easy Being "Green": A Look into "Green" Consumerism and the College Campus

SENIOR PROJECTS

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

MERLI DESROSIER-ESTIME	La Nouvelle Harlem Renaissance: The Impact of Gentrification
JESSICA G. ESTRELLA	Sneaking Around: The Experience of Sneaker Collecting
EMMA EFETI EWUSI	Genocide in Darfur: An Analysis of the Conflict and Its Humanitarian Implications
IAN FALCHIERE	Ultrasound vs. Stretching to Increase Knee Range of Motion
TARA FENYAK	Pop! The Federal Reserve Blew Another Bubble
TRAVIS FLEMING	Globalization and Dependency in Jamaica
ALEXANDRA FRIEDMAN	The Cyprus Crisis: A Case Study of US Foreign Policy During the Cold War
TOMOMI FUJITA	Internment Camps and their Effects on Japanese-Americans
STEFANIE GARCIA	The Relationship Between Television Viewing and Attitudes and Expectations of Marriage and Divorce
DANIILA VOLODIERA GEORGIEVA	Persistence and Struggle: How Do Students Cope with Academic Hardships?
SHIMA GHOROGHI	Detection of Coliforms in the Bronx River
JOHN W. GILLESPIE	Multiplayer Games for Autistic Children
EMILIE GUIDAT	Sacred Forests: A Model for Togo's National Forestry Management?
KATELYN M. HANSON	Social Movements in Mexico
SHARLEEN HARICHANDRE	Labor Market Segregation in South America, Pre and Post Apartheid
KASLYN E. HARRIS	Measuring Intergenerational Conflict among First and Second Generation Immigrants to the United States

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SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

MIKE G. HELLER	The Effects of a Musical Background on Musical Creativity
EMMANUEL NELSON GULLE HIDALGO	Memory for Material Read on Paper or Computer Screen: Does the Type or Timing of Test Make a Difference in Comprehension and Memory?
CHANNING B. HOFMAN	Haiti and Dependency
KELLEY F. HOWARD	At Home At Work: Gender, Kinship, and Gift Giving in a Middle Class Workplace
RADIL ILIYANOV ILIEV	The History of Algebra
ANNA J. JACOBS	The Economics of Gift Cards
FARHEEN JAHANGIR	Family Economics: The Economics of Love, Marriage and Children
ROMIN LEE JOHNSON	Eco Village at Ithaca: The Negotiation of Place and Time in Intentional Community
JOYNEIA COFFEE JOYNER	Race and Racism in the Obama Campaign
YAGIL M. KADOSH	<i>EarOnEye</i> : Intentionality and the Phenomenology of Human Cognitive Perception
AUREY BRYCE KAUFMAN	An Examination of Why the Arab Middle East is So Authoritarian
ETHAN PERRY KEMLER	The Department of Homeland Security, Revisited
MALLORY ERICA KINNEY	To Feel or Not to Feel: The Effects of Theatrical Performance on Emotion
KATERINA A. KOROLOV	A Baseline Study Applying Science-Based Determinations to Water Quality Restoration Practices in New York State
JOSEPH PATRICK LAVI	Theories of Democratization

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SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

MATTHEW G. LEWIS	Lower Back Patients' Response to Manual Manipulation and Therapeutic Treatments
ALANA ROSE MACALUSO	You MEdia
EMILY SCARLETT MADISON	Japanese Performance Artists: Avant-Garde Creativity and the Struggle with an Asian Identity
AMANDA M. MAGURNE	Little Ladies Never Shout: Do Preschoolers Use Gender Cues when Interpreting Emotions?
DANIEL E. MAHONEY	Drawings, Cels and After Effects: A Collection of Short Animations
JEREMY A. MARTINEZ	Exploration and Statistical Analysis of Data Storage and Retrieval between XML and Oracle-Based Databases Using Java
DANIEL LOIUS MARSICO	Chroma Keying: The Portal to New Media
CATARINA E. MATAACCHIERI	Backwards in Heels: A Look at Gender in Non-Union Construction
JAKE D. MATHEWSON	The Free Market Collides with the Social Question: A Comparative Case Study on Neoliberalism, and its Effect on Distribution of Wealth and Democracy in Chile and Venezuela
JEFFREY MATHIAS	Deconstructing the Ark: Nature, Culture and the Discourse of Species at the Central Park Zoo
COLM J. MCCARTHY	Synthesis of Natural Male Sex Pheromones of <i>Drosophila paulistorum</i>
JESSICA MENDENHALL	Reactions and Responses: First Wave Women's Rights Movement and the Press
SALVATORE MERCATANTE	1.6180339887
JORDAN ALEXANDER MESSING	Factors That Predict Novel Problem Solving

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BACHELOR OF ARTS (CONT.)

CHRISTOPHER C. MIGNONE	Learning to See: The Effect of Guided Experiences in Nature on Observation Skills
SABRINA NAN MILLER	Toward Markings: The Rise and Fall of the Sustainable America Act; An Alternative History of HIV's Impact on America
JASON G. MONTALVO	Influence of Images on Terrorist Motivations
WILLIAM MONZIEDLIS II	Transferring Egg Cytoplasm between Insect Species
ANTHONY MORANO	The Economics of Supercars
MOLLY ALICE MUISE	Narrating Gender: Intersections, Attributions, and Complexities
DANIELLE THERESA MULE	The Cumulative Effects of Preconscious Exposure on the Reduction of Fearful Behavior
DANA V. MUNSCH	The Effects of Familiarity on Mental Rotation Tasks
HUNG NGUYEN	DNS Structure: History and Theory
DENNIS RICHARD O'BRIEN III	Visualizing Student Activism
TESFA Z. OGUN	Big Joker Spades: An Application in Processing
HAJNAL C. PAP	Insight and Categorization Theory: The Effects of Prototypical versus Diagonal Orientations on Insight Difficulty
ROBERT C.H. PARIS	The Economics of Illegal Drugs: Drug Dealing in the 21 st Century
ALISON FRIEND CONVERSE PARKER	Mr. Blue Lips or How I Learned to Stop Worrying and Love the Blog
SONIA M. PENA-DIAZ	Preschoolers' Perception of Numerosities

SENIOR PROJECTS

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

STEPHANIE D. PEREZ	The Rise of Japanese Popular Culture in America
CLAUDIA M. PEREZ-SANCHEZ	The Dumb Jock: A Study in Stereotypes
FERNANDO BENJAMIN PFANNL	<i>Diversidad Latina</i> : Visualizing Latin American Diversity
MELISSA PIERCE	The Priming Effects of Antismoking Advertising on Smoking Behavior and Desire
ANTHONY R. PINTO	Electron Microscopic Localization of Epidermal Growth Factor Receptors in NMU Rat Mammary Tumor Cells Before and After Treatment with Omega-3 and Omega-6 Fatty Acids
TARAS R. PYLYPIV	Uterine Artery Embolization, an Alternative Treatment for Uterine Leiomyomata: Case Studies
TIMOTHY JAMES QUACKENBUSH	The Agency Agency: New Media Advertising as an Agent for Social Change
CINDY ADRIANA QUIROA	Boys Don't Cry: Do Preschoolers Use Gender Cues When Interpreting Emotions?
MANAF QWEIDER	"People of the Sun": Power, Production, and NAFTA
CHERYL P. RAMOS	Social Autonomy in Adolescence: Parenting and Social Network Site Use
SILVANA RAMOS	Testing the Mere Effort Theory for Stereotype Threat Using the Tower of London Task
ANITA RAMSARUP	Conversion and Socio-Economic Status in Alternative Religions
ANDREW RASKIN	The Repurposing of Old Media in the Context of New Media Manifesto

SENIOR PROJECTS

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

BRANDON L. REED	Financial Crises: The Major Collapses from Past to Present
EMILY REINHEIMER	The Coffeehouse Phenomenon
CHRISTOPHER B. ROBERTA	The Middle East Policy Resulting In Hate
TOM RODRIGUEZ	Quintophrenia: Exploring Dissociative Personality Disorder Using Digital Media
STEPHANIE I. RUDIN	Androcentrism in Medical Journals: The Communication of Bias Through Text and Visuospatial Displays
JAKE J. RUGINO	Evolve or Die
CHRISTINA E. RUIZ	A Multidisciplinary Approach to Determining the Age of Stone Walls on the Purchase College Campus
SLOANE PHILLIPS SANDLER	Coercion versus Consent: An Analysis of Sexual Assault on College Campuses
ADAM SAVELLI	Exile and the Kingdom: Strategies of the Kurdish Nationalists in Turkey
SHANA L. SCHAFFER	(In)Effective Humanitarianism: Deconstructing Non-Governmental versus Governmental Humanitarian Endeavors
BREANNA D. SCHEBELL	Gender and National Politics: Benazir Bhutto, Hanan Ashrawi and Golda Meir
KENNETH C. SCHOELLER JR.	Math Wars: Today and Tomorrow
DAVID VINCENT SETTANNI	Hedge Funds and Leverage in the Current Financial Crises
KATELYN SHANKEY	What Does "Think Wide Open" Mean to Purchase College Men?
FRED D. SHEPPY JR.	Do Habitat Corridors Funnel Animals into Traffic?

SENIOR PROJECTS

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

JACK SKIRIANOS	Suitable for Children Over the Age of Eighteen: Repurposing our Toys for a Digital World
BRENT O. SOLLY	Solving Sudoku with a Computer Program
JACLYN R. SPERDUTO	Binge Drinking on College Campuses: Drinking Behaviors and the Impact of Peer Pressure
EMILY C. STANLEY	Expertise and Creativity within the Sports Domain
ANTHONY J. STEELE	The Influence of Image Priming on Terrorist Motivations
SAMANTHA ALEXIS SUDANO	The Paradox of Women in Mormon Fundamentalism
ELIZABETH MARIE TANGREDI	Celebrity Activism and Media Coverage of Africa
NOAH TELSON	Stranger Danger!: How Immigration, Unemployment, and Destabilizing Events Effect Xenophobia in the United States and Germany
DAVID TERRELL	Who's Hot: An Economic Analysis of the <i>Billboard</i> Hot 100 and Competition in Popular Music
DAVID W. THOMPSON	Verbal Shotgun Shells: Music and Social Movement in the Digital Age
ELIZABETH TOPHAM-WHITE	Al Jazerra as a Reaction to American Orientalism
HITOMI TSUCHIDA	Butoh Body: Shaking Hands with the Dead
MELODY K. TUCK	Seeing Insight: The Influence of Prior Exposure on Insight Problem Solving
JOHANNA V. VERA	M.C. Escher: Illusionist and Mathematician

SENIOR PROJECTS

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF ARTS (CONT.)

MICHAEL VILLATA	Media Ethnography of Television Fandom
BRANDI LEE WAGNER	The Pilgrimage to Perfection: The Social Construction of the Hairless Norm
ROBERT A. WAISBURD	Foreign Aid Effectiveness in Reducing Poverty in the Third World
WARREN W. WALTERS	Post-Abortion Syndrome
CHRISTA MICHELLE WATTS	Between Iraq and Bosnia: A Case Study of Interventionism
ALISON R. WELLINGTON	Solar Powered Hot Water Heating: A Practical Alternative Energy Choice for the Local Homeowner
YANIQUE B. WILLIAMS	Gazing at the Gaze: Nonverbal Communication between African American Women
MARYANNE H. YACOB	The Effect of Mental Visualization on False Memory: An Event-Related Potential Study
GARETH YATES	Creating a Graphic User Interface (GUI) for a NASA Database
DANIEL ZABIB	An Expository Work on Various Theorems Involving Spanning Trees

BACHELOR OF SCIENCE

NICOLE V.J. ANAYANNIS	In Vitro Studies of Prostate Carcinogenesis
JENNIFER ANN CIARDULLI	Effect of Patellofemoral Pain Syndrome on Everyday Function
MEGHAN R. COUNTRYMAN	Comparative Case Study of Three Hyperopia Patients
LUIGJINA EJLLI	Laboratory Manual for Genetics

SENIOR PROJECTS

SCHOOL OF NATURAL AND SOCIAL SCIENCES

BACHELOR OF SCIENCE (CONT.)

DREW CHARLES FREEDMAN	Are Norway Maples Responsible for Increased Consumption of Groundcover by Earthworm Population in Urban and Rural Forests?
COLM J. MCCARTHY	The Effects of Antibiotics and Sterility of <i>Wolbachia</i> Infected <i>Drosophila paulistorum</i> Hybrids
LAUREN KATHRYN NACZI	Manual vs. Exercise Therapy Treatment of Shoulder Impingement Syndrome
LIZA M. RIVERA	Hypoxia Induced Changes in Gill Remodeling
KAREN T. STONE	<i>Wolbachia</i> – The Bacteria Within: Benefits to <i>Drosophila</i> Reproduction through Cell Death
JESSE VAN DE MERLEN	Comparison of TK1 Amino Acid Sequences among the Protists
RICHARD WRANCHER	Nuptial Gifts and Sperm Storage in <i>Drosophila paulistorum</i>
CHRISTIAAN FREDERICK ZIETSMAN	Cellular and Molecular Assays for the Presence of <i>Wolbachia</i> in <i>Drosophila</i> Species

SENIOR PROJECTS

CONSERVATORY OF THEATRE ARTS & FILM

BACHELOR OF FINE ARTS, ACTING

Senior Projects in the Acting Program consist of Showcase performances in Los Angeles and New York City, held this year on April 22nd and 23rd, and May 8th and 9th respectively. The following members of the Senior Acting Company performed in these Showcase events:

ANDY BEAN	JANELLE HEATLEY	EDDIE PRUNOSKE
CAITLIN BEBB	CARTER HUDSON	CRAIG STRUBE
HUNTER CANNING	LATOYA LEWIS	EMILIO PAUL TIRADO
CHRISTOPHER DEVLIN	ERICA LUTZ	RENEE WILLIAMS
TAYLOR FLOWERS	GREG LYNCH	
GLENNA GRANT	LEON (BUDDY) PEASE	

BACHELOR OF FINE ARTS, FILM

JOEL NEVILLE ANDERSON	<i>Invert the Vessel</i>
MICHAEL C. BOROWIEC	<i>Dirty Hands</i>
WILLIAM DEKKER	<i>Brookhaven, Fall 02</i>
DANIEL FERRARA	<i>Mickey</i>
ANDREW GITOMER	<i>Night Rituals</i>
SHAN HUANG	<i>Cruel Summer</i>
SHELLY KAMIEL	<i>Bedroom Eyes</i>
ALAN LAPOINTE	<i>Metadata</i>
STEVEN LEVINE	<i>Sometimes I Don't Know</i>
ALEXANDRA LOPEZ	<i>Married Girl</i>
SAM MARINE	<i>Motion Sick</i>
STEPHEN OHOCINSKI JR.	<i>Mo</i>

SENIOR PROJECTS

CONSERVATORY OF THEATRE ARTS & FILM

BACHELOR OF FINE ARTS, FILM (CONT.)

NATHAN ROGERS-HANCOCK	<i>Black Eyed Boat Ride</i>
SARAH VICTORIA SEMLEAR	<i>133 Maple Ave.</i>
SAMUEL STRZELEC	<i>Clandestine</i>
ANNA TODD	<i>East Brighton</i>
TAYLOR WILLIAMS	<i>Insulated</i>
EMILY WILSON	<i>Porcelain</i>
JAMIE WRIGHT	<i>Rust Belt Follies</i>

BACHELOR OF FINE ARTS, DESIGN/TECHNOLOGY

MICHAELA BARRET	Scenic Designer on: <i>Richard III</i>
ZACHARY BLANE	Lighting Designer on: <i>Marisol</i> and <i>All in the Timing</i>
ALEXANDER COPPAKEN	Scenic Designer on: <i>The Last Days of Judas Iscariot</i> and <i>Gianni Schicchi/ Suor Angelica/ Confession</i>
JORDAN DAVIS	Production Stage Manager on: <i>The Last Days of Judas Iscariot</i> and <i>Gianni Schicchi/ Suor Angelica/ Confession</i>
NICHOLAS FREELY	Technical Director on: <i>Gianni Schicchi/ Suor Angelica/ Confession</i>
SAMUEL FROESCHLE	Scenic Designer on: <i>All in the Timing</i>
ERICA GILES	Costume Designer on: <i>The Last Days of Judas Iscariot</i> and <i>Gianni Schicchi/ Suor Angelica/ Confession</i> ; Draper on: <i>The Time of Your Life, Marisol, All in the Timing, and Richard III</i>

SENIOR PROJECTS

CONSERVATORY OF THEATRE ARTS & FILM

BACHELOR OF FINE ARTS, DESIGN/TECHNOLOGY (CONT.)

JAMIE GILLESPIE	Production Stage Manager on: <i>The Time Of Your Life</i> and <i>Richard III</i>
WILLIAM HANSEN	Lighting Designer on: <i>The Last Days of Judas Iscariot</i> and <i>An Evening of One Acts</i>
DEREK HECKLER	Lighting Designer on: <i>The Time of Your Life</i> and <i>Gianni Schicchi/ Suor Angelica/ Confession</i>
JESSICA KARALIS	Draper on: <i>The Last Days of Judas Iscariot, The Time of Your Life, Marisol, Richard III, and Gianni Schicchi/ Suor Angelica/ Confession</i>
ROBERT LILLY	Lighting Designer on: <i>Book of Days</i> and <i>Richard III</i>
LAUREN MADDEN	Scenic Designer on: <i>Marisol</i> and <i>Book of Days</i>
JONATHAN SMITH	Technical Director on: <i>All in the Timing</i> and <i>Richard III</i>
ALISON VALCARCEL	Draper on: <i>The Last Days of Judas Iscariot, The Time of Your Life, Book of Days, All in the Timing, Richard III, and Gianni Schicchi/ Suor Angelica/ Confession</i>

MASTER OF FINE ARTS, DESIGN/TECHNOLOGY

ALISON PEOPLES	Technical Director on: <i>The Last Days of Judas Iscariot, The Time of Your Life, Marisol, and Book of Days</i>
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BACHELOR OF FINE ARTS, DRAMATIC WRITING

ANNITA ASONYE	<i>ShopSmart</i>
DANA CAPUTO	<i>Living in Tradition</i>

SENIOR PROJECTS

CONSERVATORY OF THEATRE ARTS & FILM

BACHELOR OF FINE ARTS, DRAMATIC WRITING (CONT.)

JAMES DUPREY	<i>Sora and the Boy of the Future Present</i>
GINA FEMIA	<i>Inverted Rainbow</i>
JESSE HEFFLER	<i>Heickler Intl.</i>
LAURA KAZDAN	<i>The Radio Tower. Kbai</i>
ARYANA LAW	<i>The Alpinist</i>
JESSE COOPER LEVY	<i>The Suffering of Others</i>
JANET MADDOX	<i>My name is Chelle...</i>
JESSICA MARTINEZ	<i>The Lamott Puppets</i>
CALLISTA ORMSBY	<i>Sinful</i>
REBECCA PERCUDANI	<i>Daughter of Rome</i>
KATE PRESSMAN	<i>Enjoy the Hanging</i>
DANIEL REGELSKI	<i>Free Delivery</i>
JARED RONIN	<i>A Consuming Fire</i>

COMMENCEMENT VIDEO

The 2009 Purchase College Commencement Ceremony is available via live webcast at <http://www.purchase.edu/live/>. The Commencement Ceremony will also be available through the College's Web archives for viewing at a later date.

CAMPUS MAP

